



CITY OF SALE
Eisteddfod Society Inc.

A0025277L ABN: 60175 004 542

Venue: Sale Memorial Hall - Macalister Street, Sale

SCHEDULE 2020

SPEECH AND DRAMA SECTION

Monday 18th May – Sunday 24th May

(Will run one session within the above dates. Exact Date will depend on number of entries received and may be run in conjunction with the General Music.)

*Send entries to: Speech & Drama Convenor,
City of Sale Eisteddfod Society Inc.
P.O. Box 653 Sale 3853*

Entries close—Friday 27th March, 2019

Late entries accepted until Friday 3rd April, 2020 with a \$10 late fee

**All Enquiries to Convenor: Kimberley Barclay 0488521517
Or email saleeisteddfod@hotmail.com**

GENERAL MUSIC SECTION (includes: BRASS)

Monday 18th May – Sunday 24th May

*Send entries to Music Convenor, City of Sale Eisteddfod Society Inc.
P.O. Box 653 Sale 3853*

Website: www.saleeisteddfod.org.au

Email: saleeisteddfod@hotmail.com



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SHIRE COUNCIL
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CREATIVE VICTORIA

RULES & CONDITIONS OF ENTRY

Speech & Drama

1. **ENTRIES CLOSE** with Convenors on **Friday 27th March, 2020**.
2. No entry will be accepted unless accompanied by correct fees. Cheques should be made payable to: CITY OF SALE EISTEDDFOD SOCIETY INC. Payments made by Direct Deposit must be made by the closing date otherwise your entry will be cancelled.
3. **LATE ENTRIES WILL BE ACCEPTED** up until **Friday 3rd April 2020** and **MUST** be accompanied with a late entry fee of \$10.00 per entry.
4. **NO ENTRY FEE WILL BE REFUNDED** unless the section is withdrawn by the committee. A stamped self-addressed envelope **MUST BE** included for return of appearance notices.
5. If, by the closing date, only one entry is received for a section, the entry may not be accepted unless the section can be combined with another section. If the entry is not accepted the applicant will be notified ASAP and the entry fee returned.
6. All competitors perform at their own risk.
7. All sections are open to amateurs only. In the Eisteddfod, an amateur is defined as any person whose main source of income is not derived from any exercise of their talents in the particular discipline for which they have entered.
8. In all sections which are subject to an age limit, the age as of the 1st January 2020, shall be deemed to be the age of the competitor.
9. **Items can only be performed once in this Eisteddfod.**
10. Competitors are not to appear more than once in any one Section.
11. Prizes will be awarded at the discretion of the Adjudicator, whose decision will be final. Prizes may be withheld where, in the opinion of the Adjudicator, sufficient merit has not been shown.
12. Competitors must report to the Secretary's desk at least 15 minutes prior to commencement of their section.
13. **Competitors are to supply a clear copy of their poem, reading. Failure to do so will see the competitor perform for report only.**
14. Competitor must use original copies of pieces or authorized photocopies (where photocopies are used they must be accompanied by a letter from the publisher or copyright holder). Schools must use "AMCOS" stamped copies in accordance with "AMCOS" agreement if original copies not provided.
15. Unauthorised photocopies submitted for adjudicators will be destroyed immediately after adjudication.
16. All competitors are required to comply with the booklet "Guidelines To Copyright" available from AMCOS (Australasian Mechanical Copyright Owners Society), 6-12 Atchison Street, St. Leonards, NSW 2065. Telephone: 02 9935 7900. FAX: 02 9935 7999. Email: print@amcos.com.au or info@amcos.com.au. These rules are in accordance with the directions of the Australian Copyright Agencies Ltd. and NO variations will be permitted.
17. Communication with the adjudicator, during the Eisteddfod, is not permitted by parent, teacher, or competitors, excluding committee members. Enquiries are to be made through the Desk Secretary or President.
18. **No prompting or assistance of any kind may be given by teachers or other interested parties during the competition.** The adjudicator the convenor are the only people permitted to prompt performers. Marks will be deducted at the discretion of the Adjudicator.
19. All competitors and conductors are requested to wear suitable attire for presentation. The adjudicator may deduct points if dress is unsuitable.
20. The Authorised King James version of the Bible is to be used for ALL scripture readings.
21. Hand props only are allowed in Character in Costume Recitals. No furniture is permitted other than the use of hall chairs.
24. **ALL TIME LIMITS WILL BE STRICTLY ENFORCED.** Performers exceeding these limits **will** have marks deducted at the adjudicator's discretion. School groups have 5 minutes to set up and begin performing. Marks may be deducted for exceeding this limit.
25. A teacher or conductor can not perform with a school group.
26. Competitors are to collect the Adjudicator Reports and Certificates by the closure of each session. These are available, 15 minutes after the completion of a section, from the Secretary's desk.
27. Any protest must be made in writing within 15 minutes of completion of the section and be accompanied by a deposit of \$50.00 which will be forfeited if the protest is dismissed. The decision of the Committee in all matters will be final.
28. The Committee reserves the right to amend the program at any time by changing the order of the competitors. The Committee has the right to combine or remove sections where insufficient numbers enter.
29. The Committee reserves the right to appoint another adjudicator should the occasion arise.
30. Members of the audience are requested **NOT TO USE FLASH LIGHTS** at any time **DURING PERFORMANCES**.
31. **No cameras, recording equipment or mobile phones will be permitted in the hall whilst competitors are performing: with the exception of a video camera/photographer hired by the committee. It is an infringement of copyright law to use these devices during performances on stage. If audience members are found to be using these devices, they will be asked to leave the hall and the competitor that they were filming/photographing may face disqualification.**
32. Failure to comply with any of the above conditions may result in disqualification.
33. The decision by the committee in any matter not stated within the rules will be final.

SPEECH & DRAMA SECTION

Adjudicator: To be confirmed

RECITALS

500.	Recital 9 Yrs & Under	T/limit 3 min.	\$7.00
501.	Recital 10 to 12 Yrs	T/limit 3 min.	\$7.00
502.	Recital 13 Yrs & Over	T/limit 3 min.	\$7.00
503.	Poetry Recital 9 Yrs & Under	T/limit 3 min.	\$7.00
504.	Poetry Recital 10 to 12 Yrs	T/limit 3 min.	\$7.00
505.	Poetry Recital 13 Yrs & Over	T/limit 5 min.	\$7.00
506.	Recital Poem by Australian Author – Open	T/limit 3 min.	\$7.00

RECITAL IN COSTUME

507.	Recital in Costume 12 Yrs & Under	T/limit 3 min.	\$7.00
508.	Recital in Costume 13 Yrs & Over	T/limit 3 min.	\$7.00
509.	Character Recital in costume 12 Yrs & Under	T/limit 5 min.	\$7.00
510.	Character Recital in costume 13 Yrs & Over	T/limit 5 min.	\$7.00

READINGS

Marks will be deducted if over time limit

511.	Solo Prose Reading 9 Yrs & Under	T/limit 3 min.	\$7.00
512.	Solo Prose Reading 10 to 12 Years	T/limit 3 min.	\$7.00
513.	Solo Prose Reading 13 Yrs & Over	T/limit 4 min.	\$7.00
514.	Solo Poetry Reading 9 Yrs & Under	T/limit 3 min.	\$7.00
515.	Solo Poetry Reading 10 to 12 Yrs	T/limit 3 min.	\$7.00
516.	Solo Poetry Reading 13 Yrs & Over	T/limit 4 min.	\$7.00

IMPROMPTU READING

Reading given by adjudicator just prior to performing

517.	Impromptu Reading 12 Yrs & Under	\$7.00
518.	Impromptu Reading 13 Yrs & Over	\$7.00

READING OF OWN ORIGINAL POEM

519.	Reading of Own Original Poem 12 Yrs & Under	T/limit 3 min.	\$7.00
520.	Reading of Own Original Poem 13 Yrs & Over	T/limit 4 min.	\$7.00

PREPARED SPEECH

JUNIOR PREPARED SPEECH

Donated by:

521.	Prepared Speech – Primary School	\$7.00	
	T/limit Minimum 3 min. Maximum 5 min.		
	<i>1st: Perpetual Trophy & Medal</i>	<i>2nd: Medal</i>	<i>3rd: Medal</i>

INTERMEDIATE PREPARED SPEECH

Donated by:

522.	Prepared Speech Yrs 7, 8 & 9	\$7.00	
	T/limit Minimum 3 min. Maximum 5 min.		
	<i>1st: Perpetual Trophy & Medal</i>	<i>2nd: Medal</i>	<i>3rd: Medal</i>

SENIOR PREPARED SPEECH

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|-----|---|--------------------------------|
| 523 | Prepared Speech Yrs 10, 11 & 12 | \$7.00 |
| | T/limit Minimum 4 min. Maximum 6 min. | |
| | 1 st : <i>Perpetual Trophy & Medal</i> | 2 nd : <i>Medal</i> |
| | | 3 rd : <i>Medal</i> |

SOLO SCRIPTURE READING

From the King James authorized version of the Bible

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|------|---------------------------------------|--------|
| 524. | Solo Scripture Reading 9 Yrs & Under | \$7.00 |
| 525. | Solo Scripture Reading 10 to 12 Years | \$7.00 |
| 526. | Solo Scripture Reading 13 Yrs & Over | \$7.00 |

CHAMPIONSHIPS

Competitors must enter and perform in at least one other RECITAL section.

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|------|--|---------------------------------|
| 527. | Junior Championship Recital – Primary School | \$8.00 |
| | (a) Set Piece: | |
| | (b) Own Choice (T/limit 4 min.) | |
| | 1 st : <i>Trophy</i> | 2 nd : <i>Trophy</i> |
| | | 3 rd : <i>Trophy</i> |
| 528. | Intermediate Championship Recital Yrs 7, 8 & 9 | \$8.00 |
| | (a) Set Piece: | |
| | (b) Own Choice (T/limit 5 min.) | |
| | 1 st : <i>Trophy</i> | 2 nd : <i>Trophy</i> |
| | | 3 rd : <i>Trophy</i> |
| 529. | Senior Championship Recital Yrs 10, 11 & 12 | \$8.00 |
| | (a) Set Piece: | |
| | (b) Own Choice (T/limit 6 min.) | |
| | 1 st : <i>Trophy</i> | 2 nd : <i>Trophy</i> |
| | | 3 rd : <i>Trophy</i> |

CHORAL VOICES ONLY

NO costumes or props permitted in these sections (actions permitted).

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| 530. | Verse speaking Choir Primary School Preps to Grade 2 | \$10.00 |
| | (a) Set Piece: | |
| | (b) Own Choice (T/limit 3 min.) | |
| 531. | Verse speaking Choir Primary School Grades 3 to 6 | \$10.00 |
| | (a) Set Piece: | |
| | (b) Own Choice (T/limit 3 min.) | |
| 532. | Verse speaking Choir Secondary School | \$10.00 |
| | (a) Set Piece: | |
| | (b) Own Choice (T/limit 5 min.) | |

PLAYS

All plays MUST be scripted. Time limit to set stage and begin performance 5 minutes.

ROYALTIES & FEES PAYABLE ON PLAYS ARE THE RESPONSIBILITY OF THE COMPETITOR.

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|------|---|---------|
| 533. | Play or scene of play – Primary School | \$10.00 |
| | Minimum 5 characters. Maximum T/limit 15 min. | |
| 534. | Play or scene of play – Secondary School | \$10.00 |
| | Minimum 4 characters. Maximum T/limit 20 min. | |

STORY TELLING

May be myth, legend, fairy tale or original

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|------|----------------------------------|----------------|--------|
| 535. | Story Telling – Primary School | T/limit 4 min. | \$7.00 |
| 536. | Story Telling – Secondary School | T/limit 4 min. | \$7.00 |

MIME

Marks will be deducted if over time limit

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|------|--|----------------|---------|
| 537. | Mime Group – Open
Minimum 2 characters. | T/limit 4 min. | \$10.00 |
| 538. | Mime Solo – Primary School
Story to be told by action & expression only. | T/limit 2 min. | \$7.00 |
| 539. | Mime Solo – Secondary School
Story to be told by action & expression only. | T/limit 2 min. | \$7.00 |
| 540. | Improvisation Duo – Open
Topic chosen by the adjudicator | T/limit 2 min. | \$7.00 |
| 541. | Improvisation Solo – Primary School
Topic chosen by the adjudicator | T/limit 2 min. | \$7.00 |
| 542. | Improvisation Solo – Secondary School
Topic chosen by the adjudicator | T/limit 2 min. | \$7.00 |
| 543. | Australian Bush Poetry – Open | T/limit 3 min. | \$7.00 |

544. **Special ANZAC Spirit Section** - Open to anyone to perform an ANZAC themed solo.
T/limit: 5 min, Cost: \$7.00

SPECIAL AWARDS

G & I CAMERON AWARD

Most Outstanding Competitor. Aggregate.
Trophy & \$50

Aggregate Points System
1st - 5 points 2nd - 3 points 3rd - 2 points H.M. - 1 points

SPORTING LEGENDS AWARD

Most Promising Competitor
Awarded by the Adjudicator.
Trophy

ENCOURAGEMENT AWARD

Encouragement Award
Awarded by the Adjudicator.
Trophy

CWA NTH GIPPSLAND AWARD

Most Outstanding Achievement in Scripture Reading.
Awarded by the Adjudicator.
Perpetual Trophy