



CITY OF SALE  
Eisteddfod Society Inc.

A0025277L ABN: 60175 004 542

# 74th City of Sale Eisteddfod Theatrical Dancing Sections 2021 Sale Memorial Hall

Commencing Tuesday 6th April and  
Concluding (subject to entries) Sunday 11th April  
(Monday 5th April back up day)

## **Entry Fees and Time Limits for All Sections:**

SECTION	TIME LIMIT	ENTRY FEE
Solos	3 mins, except Song & Dance 4 mins	\$9.00
Duets/Trios	3 mins, except Song & Dance 4 mins	\$12.00
Troupes—8 & U, 10 & U, 12 & U	5 minutes	\$13.00
Troupes—14 & U, Open	5 minutes	\$15.00
Championships	3 mins, except Tap 4 mins	\$15.00
Senior Scholarship	3 minutes	\$20.00

### **Special Awards:**

City of Sale Eisteddfod Solo Aggregate—U10, U12, U14, U16, 16 & Over.

City of Sale Eisteddfod Teacher's Solo Aggregate—for all students entered in **Solo** sections (including Improvisations and Championships)

City of Sale Eisteddfod Troupes Aggregate

Adjudicator's Choice—16 & Over

Most Promising—U8, U10, U12, U14, U16.

Encouragement—U8, U10, U12, U14, U16, 16 & Over.

Choreographer's Award—Prize Donated by Ms Hilary Hazledine.

### **CLOSING DATE—MONDAY 1st February, 2021**

All Entries to:

**Mrs M. Hall**

**City of Sale Eisteddfod Inc,**

**Theatrical Dancing**

**P.O. Box 653,**

**SALE, VIC, 3853**

All Enquiries to Convenor:

Melissa Hall

Phone: 0455660062

Email: saleeisteddfod@gmail.com

**Late entries will incur a late fee of \$10.00, NO entries will be accepted after Friday 5th February, 2021**

***2021—ENTRY WILL BE DIFFERENT AND ENTRIES WILL ONLY BE ACCEPTED VIA EMAIL. PLEASE SEE DETAILED INSTRUCTIONS ON HOW TO ENTER ON PAGE 2.***

This Eisteddfod will be run in accordance with our COVID Safe Plan and will adhere to all current health advice and rules at the time of running. Please be prepared that things may change last minute and entrants will be advised accordingly and expected to comply with all protocols as necessary while in attendance of the Eisteddfod. In the event of a Government Restricted Cancellation, entry fees will be refunded less the administration fee.



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# 2021

## **Instructions on How to Enter**

**Please read carefully as we are doing things differently this year.**

**Entries will NOT be accepted via post or hard copy.**

- All entries must be made on the Official Entry Forms.
- Entry Forms need to be scanned and EMAILED to our new email address [saleeisteddfod@gmail.com](mailto:saleeisteddfod@gmail.com)
- Please ensure your entry form is clear and legible—especially make sure your personal details are legible as all communication will be via electronic means especially email.
- Keep a copy of your entry form for your records—you will need it to confirm your schedule of events once you get your running sheet.
- You will receive a response from us to confirm that we have received your entry. (please allow time for this—it will not be an automatic response)
- A Generic Running Sheet of sections will be emailed to you once finalised.

For those who entered in 2020 and have a CREDIT amount held over to this year:

- There is a box to tick on your entry form to indicate this.
- Your total payment for 2020 is held as a dollar amount—therefore you will need to complete a brand new entry form to indicate what you would like to enter this year.
- We will contact you if there is any difference in the payment amounts. If further entry money is required you will need to finalise this as soon as we notify you for your entry to be accepted.

### SEASON PASSES:

\* Once we finalise the program we will notify you of entry requirements, audience number limits and if season passes will be offered this year. At this point we will not be preordering season passes with entry forms.

## ALL ENTRIES ARE ACCEPTED SUBJECT TO THE FOLLOWING RULES

1. Entries close with the Convenor on the closing date. Late entries will incur an extra fee of \$10.00 and will only be accepted up until the date printed on the front of this schedule.
2. Entries must be submitted VIA EMAIL on the official Entry Form , together with FULL entry fee. No entry will be recorded unless accompanied by full entry fee—including the Administration Fee. Payments via Direct Deposit must be received by the closing date or your entry will be cancelled.
3. Generic Appearance Notices will be emailed to you so please keep a copy of your entry form for reference of what you have entered. No hard copies will be posted.
4. In all sections which are subject to an age limit, the age of the competitor as of January 1st, each year, shall be deemed to be the age of the competitor. The committee reserves the right to request proof of age at any time. Teachers/Dance Schools found to be in breach of age limits for Troupe Sections will be disqualified and forfeit all prize money earned for Troupe sections that year.
5. Duets/Trios/Groups/Troupes to be entered on a separate form to Solos. Troupe Entries require a minimum of 5 members. **Teachers are to provide a list of troupe members to the committee no later than the 1st March. This list must include full name and DOB of all troupe members.** For Sections 117, 118 and 119 teachers must be clearly identified on this Troupe Member list.
6. Novice Adult Group: Members of the group must not be entered in any other section of this Eisteddfod. No member of the group to have competed in a Dance Eisteddfod for the past 5 years (other than in this section or equivalent).
7. If, by the closing date, only one entry is received for a section, the entry may be amalgamated or combined with another section. If the entry is not accepted the competitor will be notified ASAP and the entry fee returned.
8. Competitors are not entitled to a refund of fees for non-appearance.
9. No pre-paid programmes will be available before the event. Programmes will only be available at the Eisteddfod. However may be prepaid for with your entry form. Any photocopying of program is not complying with copyright rules. Eg. Any reproduction in whole or in part is strictly prohibited.
10. The committee will not be liable for any copyright infringements.
11. These competitions are open to Amateurs only. Amateur to mean one who does not derive a regular income from dancing or be working as a dance teacher. Student teachers who are instructing no more than 4 students in private lessons, and/or who are assisting in class with a teacher present at all times may dance as Amateurs. Ex Professional Dancers are not considered Amateurs for our Eisteddfod. Competitors aged 18 & over as of 1st January are not considered amateur if enrolled in any Performance Arts Course. Sections 117/118/119 excluded from this rule as per the conditions of the sections.
12. Competitors must perform the work of the school whose name appears on the entry form and must have received tuition with that teacher/dance school for a period of at least two months prior to the commencement of these competitions.
13. Timing: Maximum time limits as stated on the front of the syllabus must be adhered to. Any competitor whose item goes over these limits will not be eligible to place and will dance for a crit sheet only. Timing will commence and finish with the music OR on commencement/conclusion of the competitors performance (excluding reverence).
14. All competitors perform at their own risk.
15. NOVICE: A student who has never won a First or Second prize for that genre in this or any other Eisteddfod, up to and including the entry closing date for the City of Sale Eisteddfod. Competitors incorrectly entered in the Novice Section will dance for Crit Sheet only. All other competitors must enter in the Open section. If a competitor is unplaced for three years they may again compete as a Novice. **Please note**—our Song & Dance Section covers all styles of Song & Dance, therefore a student who has placed First or Second in any Song & Dance solo section must dance in Open. Students may not dance in the Novice and Open sections of the same style.
16. Pointe Shoes may only be worn by competitors 12 Years & Over. Pointe Shoes may not be worn in the Junior Classical Championship.
17. Competitors are not to appear more than once in any one section.
18. Trophies/Medals/Ribbons will normally be awarded for 1st, 2nd and 3rd places. Prizes will be awarded at the discretion of the adjudicator, whose decision will be final. Prizes may be withheld where, in the opinion of the adjudicator, sufficient merit has not been shown.
19. Payment for Championships/Scholarships will not be issued until the competitors qualifying dances have been completed. Payment form must be completed at the Secretary's Desk at the completion of the section.
20. All music must be booked into the Secretary's Desk within the first hour of the session. No Music will be accepted backstage. Once a section has commenced, no competitors will be accepted.
21. CDs are the preferred method of providing music at this Eisteddfod. CDs may be used where there is only one item on the disc, no responsibility will be taken for CDs that 'jump' or don't play properly. iPods and iPads may also be used providing that competitors check in at the Secretary's Desk and provide someone to operate the device backstage.
22. Music with vocal background is not permitted whilst competitors are singing in the Song & Dance Sections.
23. Communication with the adjudicator during the Eisteddfod is not permitted by parents, teachers or competitors with the exception of Committee members. Enquiries are to be made through the Secretary's desk or Session Chairperson.
24. The Committee will not be responsible for lost items.
25. Dangerous props will not be allowed. Props may be used and placed on stage by competitors. Once the section is complete, **all props must be removed from the backstage area.** Props will be removed from the backstage area if they are left after a session—the committee will not be responsible for these items.
26. Any Protest must be made in writing within half an hour of completion of the section and be accompanied by a deposit of \$50.00 which will be forfeited if the protest is dismissed. The decision of the Committee in all matters will be final.
27. The committee reserves the right to amend the program at any time and appoint another adjudicator should the occasion arise.

- 28. No cameras, recording equipment or mobile phones will be permitted in the hall whilst competitors are performing: with the exception of a video camera/photographer hired by the committee. It is an infringement of copyright law/privacy rules to use these devices during performances on stage. If audience members are found to be using these devices, they will be asked to leave the hall and the competitor that they were filming/photographing may face disqualification.**
29. Aggregate Trophies: Points will be awarded as follows: First—5 points, Second—3 points, Third—2 points, H.M.—1 point. In the event of a draw occurring, a trophy will be awarded to each winner.
30. All troupe sections and James Templeton Senior Classical Solo Scholarship: These sections are only open to students and Dance Schools of Gippsland.
31. The use of excessive gymnastics and acrobatics in routines is greatly discouraged, adjudication is on dance technique and stage presence, and will result in being marked down. Only safe acrobatic movements may be used—taking into account the wooden, raised stage area
32. **CODE OF CONDUCT:** The Eisteddfod does not tolerate inappropriate or unsportsmanlike behaviour at any time by students, parents or teachers. There will be zero tolerance to rude and aggressive behaviour. This includes, but is not limited to, foul, rude or abusive language in any context; threatening or intimidating conduct; discourteous gestures; excessive celebration of success or violent actions of any degree.  
In particular, Teachers, Students and Parents/Families who are found to be in breach of these rules and Code of Conduct may result in exclusion from the current event and all future Eisteddfods.
33. The decision of the committee will be final in all questions or disputes arising out of, or not provided for, by these conditions.
34. By submitting an entry to the City of Sale Eisteddfod, competitors agree to their name being printed in media publications, on our Facebook page and displayed on our website within the results section. Photos may be taken of attendees at this event and used for promotional purposes in the media and online platforms such as Facebook. It is the responsibility of the competitor/parent/guardian to notify us in writing before the event if there is an issue with this occurring.
35. This Eisteddfod will be run in accordance with our COVID Safe Plan (which will be distributed closer to the event and updated as needed) and will adhere to all current health advice and rules at the time of running. Please be prepared that things may change last minute and entrants will be advised accordingly and expected to comply with all protocols as necessary while in attendance of the Eisteddfod. In the event of a Government Restricted Cancellation, entry fees will be refunded less the administration fee.

For our Eisteddfod, the following genres are defined as (taken from Dance Adjudicator's Genre List from AESA):

#### **Contemporary**

The contemporary genre has evolved over the last 100 years and there are certain styles of contemporary that teachers can research such as Cunningham, Graham, Limón and Rambert. The choreography will depend on the choreographer's intent and purpose. It could include the use of motif and great use of the space. On the other hand the choreographer's intent maybe to use only minimal space to explore the music via movement and this is also a valid work. The use of technique should/could include use of centre, off centre, falling, running, suspension, articulation of spine and limbs, release of the whole spine when hanging over, use of safety foot getting in and out of the floor, range of levels including floor work. The choreography should not include typical steps from other genre such as classical ballet, jazz, acro etc.

#### **Neo-classical/Lyrical**

Closely linked to classical ballet, this genre is a section where emotion and expression is closely linked to the performance and particularly the music. Music may be instrumental or with lyrics. Good flow and continuity through the music is expected together with great control of adagio type movements.

#### **Song and Dance (both song and tap, song and soft shoe)**

Where both dance and vocals are combined. Students will both sing and dance and an even length of both is expected. The story of the song should be carried through to the dance and storyline maintained through both song and dance.



**WELLINGTON**  
SHIRE COUNCIL

*The Heart of Gippsland*

**The City of Sale Eisteddfod is supported by:**



## SOLOS

### CLASSICAL

1. 7 Years & Under Novice
2. 8 & Under 10 Novice
3. 10 & Under 12 Novice
4. 12 & Under 14 Novice
5. 14 & Over Novice
6. 7 Years & Under Open
7. 8 & Under 10 Open
8. 10 & Under 12 Open
9. 12 & Under 14 Open
10. 14 & Under 16 Open
11. 16 & Over Open

### JAZZ

29. 7 Years & Under Novice
30. 8 & Under 10 Years Novice
31. 10 & Under 12 Novice
32. 12 & Under 14 Novice
33. 14 & Over Novice
34. 7 Years & Under Open
35. 8 & Under 10 Open
36. 10 & Under 12 Open
37. 12 & Under 14 Open
38. 14 & Under 16 Open
39. 16 & Over Open

### TAP

55. 7 Years & Under
56. 8 & Under 10 Novice
57. 10 & Under 12 Novice
58. 12 & Over Novice
59. 8 & Under 10 Open
60. 10 & Under 12 Open
61. 12 & Under 14 Open
62. 14 & Under 16 Open
63. 16 & Over Open

### CHARACTER

12. 7 Years & Under
13. 8 & Under 10 Novice
14. 10 & Under 12 Novice
15. 12 & Under 14 Novice
16. 14 & Over Novice
17. 8 & Under 10 Open
18. 10 & Under 12 Open
19. 12 & Under 14 Open
20. 14 & Under 16 Open
21. 16 & Over Open

### HIP-HOP

42. Under 10 Years
43. 10 & Under 12 Years
44. 12 & Under 14 Years
45. 14 Years & Over

### NEO-CLASSICAL/LYRICAL

64. 7 Years & Under
65. 8 & Under 10 Novice
66. 10 & Under 12 Novice
67. 12 & Under 14 Novice
68. 14 & Over Novice
69. 8 & Under 10 Open
70. 10 & Under 12 Open
71. 12 & Under 14 Open
72. 14 & Under 16 Open
73. 16 & Over Open

### NATIONAL

22. Under 10 Years
23. 10 & Under 12 Novice
24. 12 & Over Novice
25. 10 & Under 12 Open
26. 12 & Under 14 Open
27. 14 & Under 16 Open
28. 16 & Over Open

### SONG & DANCE

46. 7 Years & Under
47. 8 & Under 10 Novice
48. 10 & Under 12 Novice
49. 12 & Over Novice
50. 8 & Under 10 Open
51. 10 & Under 12 Open
52. 12 & Under 14 Open
53. 14 & Under 16 Open
54. 16 & Over Open

### CONTEMPORARY

74. Under 10 Years
75. 10 & Under 12 Novice
76. 12 & Under 14 Novice
77. 14 & Over Novice
78. 10 & Under 12 Years Open
79. 12 & Under 14 Open
80. 14 & Under 16 Open
81. 16 & Over Open

### NEGRO-SPIRITUAL

85. 12 Years & Over

**IMPROVISATIONS**—WILL NOT BE RUNNING IN 2021 with the exception of the Classical Improvisation as part of the Baby Ballerina and Junior Classical Championships.

Girls—Plain Black Leotard and:

Classical: black half tutu, pink tights, ballet shoes (pointe optional).

Boys—Black/white leotard, black tights, black or white shoes.

### **CLASS OF 2020—Year 12 Students**

We invite students who completed Year 12 last year to be a part of our 2021 Eisteddfod. We are looking at holding a special performance time for you to share your dancing and dance one last time at the Sale Eisteddfod.

Studio owners please notify any of your students who may not be entering this year and missed out on performance opportunities last year as we would love to give them an opportunity to perform again.

Students may of course still enter regular sections also, this is an added extra and a chance for us to recognise some of our long standing competitors who have danced with us for many years.

Please email the convenor your expression of interest so that we may plan this special event.

## DUETS/TRIOS

100. Classical Under 12	104. Jazz Under 12	108. Song & Dance U 12	112. Neo-Classical Under 12
101. Classical 12 & Over	105. Jazz 12 & Over	109. Song & Dance 12 & O	113. Neo-Classical 12 & O
102. Character Under 12	106. Hip-Hop Under 12	110. Tap Under 12	114. Contemporary U 12
103. Character 12 & Over	107. Hip-Hop 12 & Over	111. Tap 12 & Over	115. Contemporary 12 & O

## SPECIAL GROUP/TROUPE SECTIONS

<p>116. Novice Adult Group (no member to be a teacher or have competed in an Eisteddfod in the past 5 years—other than novice adult group)</p>	<p><b>Open Plus Troupes:</b> Prize money same as Open Troupes. Sections 117, 118 and 119 are special troupe sections where some members may be teachers with the following conditions in place:</p> <p><b>**Only open to Gippsland Ballet Schools**</b></p>	<ul style="list-style-type: none"> <li>• Teacher must be taking regular classes as a student of the dance school they are competing with.</li> <li>• Dance Teaching is not their main job/profession.</li> <li>• Committee reserves the right to ask for details to prove compliance to these rules.</li> </ul>	<p>117. Classical/Contemporary/Neo-Classical/Lyrical</p> <p>118. Jazz/Broadway/Musical Theatre</p> <p>119. Hip Hop</p>
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### TROUPES Min. 5 members **\*\*Only open to Gippsland Ballet Schools\*\*** Prizes:

**Junior Troupes: 1st: \$50.00 2nd: \$25.00 3rd: \$15.00**

**14 & Under Troupes: 1st: \$70.00 2nd: \$30.00 3rd: \$15.00**

**Open Troupes: 1st: \$100.00 2nd: \$50.00 3rd: \$25.00**

**Please note: Teachers are required to provide a list of Troupe Members including their DOB no later than 1st March.**

130. Classical 8 & Under	139. National 10 & Under	148. Song & Dance 8 & U	157. Neo-Classical 8 & U
131. Classical 10 & Under	140. National 12 & Under	149. Song & Dance 10 & U	158. Neo-Classical 10 & U
132. Classical 12 & Under	141. National 14 & Under	150. Song & Dance 12 & U	159. Neo-Classical 12 & U
133. Classical 14 & Under	142. National Open	151. Song & Dance 14 & U	160. Neo-Classical 14 & U
134. Classical Open	143. Jazz 8 & Under	152. Song & Dance Open	161. Neo-Classical Open
135. Character 10 & Under	144. Jazz 10 & Under	153. Tap 10 & Under	162. Contemporary 12 & U
136. Character 12 & Under	145. Jazz 12 & Under	154. Tap 12 & Under	163. Contemporary 14 & U
137. Character 14 & Under	146. Jazz 14 & Under	155. Tap 14 & Under	164. Contemporary Open
138. Character Open	147. Jazz Open	156. Tap Open	165. Hip Hop 12 & U
			166. Hip Hop 14 & U
			167. Hip Hop Open

### TINY TOTS CHAMPIONS

For students aged 5 years & under, there is a group section and a solo section available for entry. Section is for experience and will not be placed, however all competitors will receive a prize and crit sheet from the adjudicator.

Dance can be any Ballet/Theatrical style and time limit is 3 minutes.

Competitors may still enter normal sections for the 7 & Under age group.

Dance may be repeated from another section.

Prompting is allowed from side stage.

Groups may have one 'helper' on stage if required.

Section 169.

### TINY TOTS GROUPS 5 Years & Under

Entry fee is the same as a Regular Group.

Section 170.

### TINY TOTS SOLOS 5 Years & Under

Entry fee is the same as a Regular SOLO



<p><b>JAZZ CHAMPIONSHIPS</b> Competitors must dance in an Open Jazz or Broadway Jazz Solo section PLUS two other solo sections to qualify. Dance must not have been previously Performed at this year's Eisteddfod.</p>	<p>Section 175. <b>Junior Jazz Championship</b> 12 Years &amp; Under</p> <p>1st Place—\$50.00 &amp; Trophy, 2nd &amp; 3rd place Trophy</p>	<p>Section 176. <b>Senior Jazz Championship</b> 13 Years &amp; Over</p> <p>1st Place—\$150.00 &amp; Perpetual Trophy, 2nd &amp; 3rd place Trophy</p>
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<p><b>CONTEMPORARY CHAMPIONSHIPS</b> Competitors must dance in both the Open Contemporary and Neo-Classical/Lyrical Solos PLUS one other solo section to qualify. Dance must not have been previously Performed at this year's Eisteddfod.</p>	<p>Section 177. <b>Junior Contemporary Championship</b> 12 Years &amp; Under</p> <p>1st Place—\$50.00 &amp; Trophy, 2nd &amp; 3rd place Trophy</p>	<p>Section 178. <b>Senior Contemporary Championship</b> 13 Years &amp; Over</p> <p>1st Place—\$150.00 &amp; Perpetual Trophy, 2nd &amp; 3rd place Trophy</p>
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<p><b>TAP CHAMPIONSHIPS</b> Competitors must dance in an Open Tap Solo section PLUS two other solo sections to qualify. Dance must not have been previously Performed at this year's Eisteddfod. Dance must have a slow and fast tap component and may be up to 4 minutes duration.</p>	<p>Section 179. <b>Junior Tap Championship</b> 12 Years &amp; Under</p> <p>1st Place—\$50.00 &amp; Trophy, 2nd &amp; 3rd place Trophy</p>	<p>Section 180. <b>Senior Tap Championship</b> 13 Years &amp; Over</p> <p>1st Place—\$150.00 &amp; Perpetual Trophy, 2nd &amp; 3rd place Trophy</p>
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<p><b>CLASSICAL CHAMPIONSHIPS</b> Competitors must dance in Three other solo sections including a Classical solo to qualify. Dance must not have been previously performed at this year's Eisteddfod. Championship Judged on: (a) 1 min Classical Improvisation to music set by the adjudicator (b) 3 min Character or National Solo. Costume may be worn</p>	<p>Section 181. <b>Baby Ballerina Classical Championship</b> 9 Years &amp; Under</p> <p>1st Place—\$50.00 &amp; Trophy, 2nd &amp; 3rd place Trophy</p>	<p>Section 182. <b>Junior Classical Championship</b> 12 Years &amp; Under</p> <p>1st Place—\$70.00 &amp; Trophy, 2nd &amp; 3rd place Trophy</p> <p>Pointe Shoes may not be worn by competitors in this section.</p>
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<p>Section 183.</p>	<p><b>Senior Classical Championship</b></p> <p><u>1st Place—\$150 &amp; Perpetual Trophy, 2nd &amp; 3rd Place Trophy</u></p>	<p>13 Years &amp; Over</p>
<p>Competitors must dance in Three other Open solo sections including an Open Classical Solo to qualify. Championship judged on: (a) A class with the adjudicator (b) Character or National Solo on Stage. Dance must not have been previously performed at this year's Eisteddfod.</p>		

<p>Section 184.</p>	<p><b>James Templeton Senior Classical Solo Scholarship</b></p> <p><u>1st Place—\$400.00 &amp; Perpetual Trophy, 2nd Place—\$100.00 &amp; Trophy, 3rd Place—\$50.00 &amp; Trophy</u></p> <p>****This section is only open to Competitors who reside in Gippsland****</p>	<p>13 Years &amp; Over</p>
<p>Competitors must dance in Open Classical Solo plus two other Open solo sections to qualify. Scholarship judged on: A Classical Solo performed on stage. Dancers are required to perform a Classical Solo not previously performed at this year's Eisteddfod.</p>		