



CITY OF SALE
Eisteddfod Society Inc.

A0025277L ABN: 60175 004 542

74th City of Sale Eisteddfod **General Music** (including Brass) **Sections 2021**

Sale Memorial Hall—Macalister St, Sale
Monday 24th May – Sunday 30th May
Entries close: Friday 2nd April, 2021

Championship & Scholarship Sections available in Vocal, Pianoforte, Orchestral String,
Instrumental & Secondary School Bands.

Special Awards:

- ◆ City of Sale Eisteddfod Prize: Most Promising Young Vocalist.
- ◆ City of Sale Eisteddfod of Music Prize: Most Outstanding Young Instrumentalist.
- ◆ City of Sale Eisteddfod Award: Most Outstanding Orchestral Strings Performer.
- ◆ City of Sale Eisteddfod Award: Orchestral Strings Encouragement Award.
- ◆ City of Sale Eisteddfod Award: Most Promising Pianist.
- ◆ City of Sale Eisteddfod Award: Pianist Encouragement Award.
- ◆ Sale City Band Award: Most Promising Brass Player Resident in Gippsland.

Entries to:

Music Convenor
City of Sale Eisteddfod Inc.
General Music
P.O. Box 653
SALE, VIC, 3853

All Enquiries to

Convenor: Kate Jones

Phone: 0419568915

Email: saleeisteddfod@gmail.com

A stamped self-addressed envelope must accompany all entries.

**Late entries will incur a late fee of \$10.00. No entries will be
accepted after Friday 9th of April, 2021.**

Direct Deposit of entry money is available. Please see entry form.



WELLINGTON
SHIRE COUNCIL
The Heart of Gippsland

CREATIVE VICTORIA

CITY OF SALE EISTEDDFOD SOCIETY Inc.
P.O. Box 653, SALE VICTORIA 3853
www.saleeisteddfod.org.au

PRESIDENT: Melissa Hall
Ph: 5144 2336
email: saleeisteddfod@hotmail.com

SECRETARY: Kate Jones
Ph: 5143 2022
email: saleeisteddfod@hotmail.com

ALL ENTRIES ARE ACCEPTED SUBJECT TO THE FOLLOWING RULES

1. **ENTRIES CLOSE** with Convenor on **Friday 26th March, 2021**.
2. No entry will be accepted unless accompanied by correct fees. Cheques should be made payable to:
CITY OF SALE EISTEDDFOD SOCIETY INC.
3. **LATE ENTRIES WILL BE ACCEPTED** up until **Friday 2nd April, 2021** and **MUST** be accompanied with a late entry fee of \$10.00 per entry.
4. **NO ENTRY FEE WILL BE REFUNDED** unless the section is withdrawn by the committee. A stamped business sized self-addressed envelope **MUST BE** included for return of appearance notices.
5. If, by the closing date, only one entry is received for a section, the entry may not be accepted unless the section can be combined with another section. If the entry is not accepted the applicant will be notified ASAP and the entry fee returned.
6. All competitors perform at their own risk.
7. All sections are open to amateurs only, except: (a) In the case of a Conductor or Accompanist (Please note special instructions in the primary school instrumental section). (b) General Music - Sections 304, 307, 334, 351, 352, 369, 383, 388, 404, 405, 406 and 407. In the Eisteddfod, an amateur is defined as any person whose main source of income is not derived from any exercise of their talents in the particular discipline for which they have entered.
8. In all sections which are subject to an age limit, the age as of January 1, 2021, shall be deemed the age of the competitor.
9. **Items can only be performed once in this Eisteddfod.**
10. Competitors are not permitted to perform an item for which they have previously won first place, in the City of Sale Eisteddfod.
11. Competitors are not to appear more than once in any one Section; other than in Music sections where a competitor may be a Bona Fide member of a Band, Orchestra OR Ensemble, or a Special Choir and a Grade/Year Choir.
12. Prizes will be awarded at the discretion of the Adjudicator, whose decision will be final. Prizes may be withheld where, in the opinion of the Adjudicator, sufficient merit has not been shown.
13. Competitors must report to the Secretary's desk at least 15 minutes prior to commencement of their section.
14. **Competitors are to supply a clear copy of their music. Failure to do so will see the competitor perform for critique sheet only. ALL BARS OF MUSIC FOR THE ADJUDICATOR MUST BE NUMBERED.**
15. Competitor and/or accompanist must use original copies of music or authorised photocopies (where photocopies are used they must be accompanied by a letter from the publisher or copyright holder). **Schools must use "AMCOS" stamped copies in accordance with "AMCOS" agreement if original copies not provided.**
16. Unauthorised photocopies submitted for adjudicators will be destroyed immediately after adjudication.
17. All competitors are required to comply with the booklet "Guidelines To Copyright" available from AMCOS (Australasian Mechanical Copyright Owners Society), 6-12 Atchison Street, St. Leonards, NSW 2065. Telephone: 02 9935 7900. FAX: 02 9935 7999. Email: print@amcos.com.au or info@amcos.com.au. These rules are in accordance with the directions of the Australian Copyright Agencies Ltd. and **NO** variations will be permitted.
18. Communication with the adjudicator, during the Eisteddfod, is not permitted by parent, teacher, or competitors, excluding committee members. Enquiries are to be made through the Desk Secretary or Session Chairperson.
19. No prompting or assistance of any kind may be given by teachers or other interested parties during the competition. The adjudicator or convenor are the only people permitted to prompt performers.
20. All competitors, conductors and accompanists are requested to wear suitable attire for presentation. The adjudicator may deduct points if dress is unsuitable.
21. **ALL TIME LIMITS WILL BE STRICTLY ENFORCED.** Performers exceeding these limits **will** have marks deducted at the adjudicator's discretion. Music section groups have 5 minutes to set up and begin performing.
22. A music stand will be supplied for soloists. Groups and bands should provide their own.
23. Excluding guitar sections and Section 319 & 320, microphones and backing tapes/CDs are not permitted.
24. **ONLY PIANO OR GUITAR ACCOMPANIMENT MAY BE USED FOR SOLOS, DUETS, TRIOS AND QUARTETS in General Music** section.
25. Accompanists cannot sing with a solo.
26. A piano is available for accompaniment but you **must arrange your own pianist.**
27. Competitors are to collect the Adjudicator Reports and Certificates by the closure of each session. These are available, 15 minutes after the completion of a section, from the Secretary's desk.
28. Any protest must be made in writing within 15 minutes of completion of the section and be accompanied by a deposit of \$50.00 which will be forfeited if the protest is dismissed. **The decision of the Committee in all matters will be final.**
29. The Committee reserves the right to amend the program at any time by changing the order of the competitors. The Committee has the right to combine or remove sections where insufficient numbers enter.
30. The Committee reserves the right to appoint another adjudicator should the occasion arise.
31. It is an infringement of copyright law to use cameras and video cameras or recording equipment. These are strictly prohibited. **MOBILE PHONES MUST BE TURNED OFF BEFORE ENTERING VENUE.**
32. The Eisteddfod will be run in accordance with our COVID Safe Plan (which will be distributed closer to the event and updated as needed) and will adhere to all current health advice and rules at the time of running. Please be prepared that things may change last minute and entrants will be advised accordingly and expected to comply with all protocols as necessary while in attendance of the Eisteddfod. In the event of a Government Restricted Cancellation, entry fees will be refunded less the administration fee.

Vocal Sections

- Costumes and handheld props are permitted.

- A piano is available for accompaniment but you must arrange your own pianist.

*Must only enter "Open" section if competitor doesn't fit into age/year level appropriate section

Solos:

Section Number:	Age Group/Year Level:	Time Limit:	Cost:
300.	10 Years & Under Only	3 min.	\$9.00
301.	11 & 12 Years Only	3 min.	\$9.00
302.	13 & 14 Years Only	3 min.	\$9.00
303.	15 to 17 Years Only	3 min.	\$9.00
304.	18 & Over Only	4 min.	\$9.00

Stage or Film—marks will be awarded for characterisation and costume:

305.	Junior—Year 6 & Under Only	4 min.	\$9.00
306.	Senior—Year 7 to 12 Only	5 min.	\$9.00
306b.	Open*	5 min.	\$9.00

Aria—from Opera or Oratorio

307.	Open*	7 min.	\$14.00
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Duet, Trio or Quartet

308.	Junior—11 Years & Under	3 min.	\$10.00
309.	Senior—12 Years & Over	3 min.	\$10.00

Championship Vocal Solos:

The Jenny Schultz Awards

- Competitors must perform in at least one other Vocal Solo section.

- Any 2 songs of contrasting style.

Section

Section Number:	Age Group/Year Level:	Cost:
310.	Year 6 & Under	\$14.00
1st: \$30 & Trophy, 2nd: Trophy, 3rd: Trophy		
311.	Year 7 to Year 10	\$14.00
1st: \$40 & Trophy, 2nd: Trophy, 3rd: Trophy		
312.	Open*	\$14.00
1st: \$50 & Trophy, 2nd: Trophy, 3rd: Trophy		

Marian Widdis Memorial Award

- Competitors must perform in one other Vocal Championship section.

- Any 2 songs of contrasting style.

313.	15 Years & Over	\$15.00
1st: \$300 & Certificate, 2nd: \$30 & Certificate, 3rd: \$20 & Certificate		

Pianoforte Sections

Piano Solo

326.	6 Years & Under	3 min.	\$9.00
327.	7 & 8 Years	3 min.	\$9.00
328.	9 & 10 Years	3 min.	\$9.00
330.	11 & 12 Years	4 min.	\$9.00
331.	13 & 14 Years	4 min.	\$9.00
332.	15 to 18 Years	5 min.	\$9.00
334.	19 Years & Over	5 min.	\$9.00

Piano Solo for Students currently studying:

335.	any Preliminary syllabus	2 min.	\$9.00
336.	any Grade One syllabus	2 min.	\$9.00
337.	any Grade Two syllabus	3 min.	\$9.00
338.	any Grade Three syllabus	3 min.	\$9.00
339.	any Grade Four syllabus	4 min.	\$9.00
340.	any Grade Five syllabus	4 min.	\$9.00
341.	any Grade Six syllabus	5 min.	\$9.00
342.	any Grade Seven syllabus	5 min.	\$9.00
343.	any Grade Eight syllabus	6 min.	\$9.00

Own Composition Solo—entry must be accompanied by a copy of the sheet music and a statutory declaration to verify authenticity

352.	Open		\$8.00
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Piano Duet

Section Number:	Age Group:	Time Limit:	Cost:
344.	12 Years & Under	3 min.	\$10.00
345.	13 to 16 Years	4 min.	\$10.00
346.	17 Years & Over	5 min.	\$10.00

Piano Solo, Boogie/Blues/Jazz/Pop

347.	9 Years & Under	4 min.	\$9.00
348.	10 to 12 Years	4 min.	\$9.00
349.	13 & 14 Years	4 min.	\$9.00
350.	15 & 16 Years	4 min.	\$9.00
351.	17 & Over	5 min.	\$9.00

Pianoforte Championships—competitors must enter & perform in at least one other Piano Solo not including scholarship sections
- Two contrasting pieces

353.	Junior Solo Year 6 & Under	8 min.	\$14.00
	1st: \$50 & Trophy, 2nd: \$25 & Trophy, 3rd: Trophy		
354.	Intermediate Year 7 to Year 9	10 min.	\$14.00
	1st: \$75 & Trophy, 2nd: \$35 Trophy, 3rd: Trophy		
355.	Senior Year 10 & Over	12 min.	\$14.00
	1st: \$100 & Trophy, 2nd: \$50 Trophy, 3rd: Trophy		

John Leslie Scholarship—In memory of Life Member Mr John Leslie OBE

Competitors must enter & perform in at least 1 other piano solo section

356. Pianoforte Solo Section—15 Years & Over Time Limit: 12 min. Two contrasting pieces Cost: \$15.00
1st: \$200 & Certificate - Please note: at the request of our sponsor, prize money must be used for further tuition.

Instrumental Sections

- Only piano accompaniment allowed for solos, duets, trios & quartets.
- Please specify instrument on entry form.

Orchestral Brass

Orchestral Brass Solo:

361.	11 Years & Under	3 min.	\$9.00
362.	12 to 14 Years	3 min.	\$9.00
363.	15 to 17 Years	4 min.	\$9.00
364.	18 Years & Over	5 min.	\$9.00

Brass Solo for students currently studying:

Section Number:	Syllabus level:	Time Limit:	Cost:
365.	any Grade 1/2 syllabus	3 min.	\$9.00
366.	any Grade 3/4 syllabus	3 min.	\$9.00
367.	any Grade 5/6 syllabus	4 min.	\$9.00
368.	any Grade 7/8 syllabus	6 min.	\$9.00

Other Brass Sections:

369.	Solo Open	6 min.	\$9.00
370.	Duet/Trio	6 min.	\$10.00

See "Any Instruments" section for Championships

Orchestral Woodwind

Orchestral Wind Solo:

372.	11 Years & Under	3 min.	\$9.00
373.	12 to 14 Years	3 min.	\$9.00
374.	15 to 17 Years	4 min.	\$9.00
375.	18 Years & Over	5 min.	\$9.00

Wind Solo for students currently studying:

Section Number:	Age Group/Syllabus Level:	Time Limit:	Cost:
376.	any Grade 1/2 syllabus	3 min.	\$9.00
377.	any Grade 3/4 syllabus	3 min.	\$9.00
378.	any Grade 5/6 syllabus	4 min.	\$9.00
379.	any Grade 7/8 syllabus	6 min.	\$9.00

Wind Solo - Jazz, Blues, Pop

- CD Backing permitted

See "Secondary Schools" section for Duets/Trios

380.	11 Years & Under	3 min.	\$9.00
381.	12 to 14 Years	3 min.	\$9.00
382.	15 to 17 Years	4 min.	\$9.00
383.	18 Years & Over	5 min.	\$9.00

See "Any Instruments" section for Championships

Orchestral Strings

Orchestral Strings Solo:

385.	11 Years & Under	3 min.	\$9.00
386.	12 to 14 Years	3 min.	\$9.00
387.	15 to 17 Years	4 min.	\$9.00
388.	18 Years & Over	5 min.	\$9.00

Strings Solo for students currently studying:

Section Number:	Syllabus level:	Time Limit:	Cost:
389.	any Grade 1/2 syllabus	3 min.	\$9.00
390.	any Grade 3/4 syllabus	3 min.	\$9.00
391.	any Grade 5/6 syllabus	4 min.	\$9.00
392.	any Grade 7/8 syllabus	6 min.	\$9.00

Championship Strings Solos:

The City of Sale Eisteddfod Awards

- Competitors must perform in at least one other Strings Solo section.
- Any 2 songs of contrasting style.

Section Number:	Age Group/Year Level:	Time Limit:	Cost:
393.	Junior - 12 Years & Under	8 min.	\$14.00
1st: \$50 & Trophy, 2nd: \$25 & Trophy, 3rd: Trophy			
393a.	Intermediate - 13 to 15 Years	10 min.	\$14.00
1st: \$75 & Trophy, 2nd: \$35 & Trophy, 3rd: Trophy			
394.	Senior - 16 Years & Over	12 min.	\$14.00
1st: \$100 & Trophy, 2nd: \$50 & Trophy, 3rd: Trophy			

Guitar

- Acoustic guitars only
- Backing tracks permitted
- 2 contrasting pieces
- No Amplifiers.

Acoustic Guitar Solo:

Section Number:	Age Group/Syllabus Level:	Time Limit:	Cost:
397.	Junior - Year 6 & Under	3 min.	\$9.00
398.	Senior - Year 7 & Over	5 min.	\$9.00

Classical Guitar Solo:

399.	Junior - Year 6 & Under	3 min.	\$9.00
400.	Senior - Year 7 & Over	5 min.	\$9.00

Any Instrument

Section Number:	Age Group/Syllabus Level:	Time Limit:	Cost:
401.	Solo—any instrument not provided for in other sections	3 min.	\$9.00

Championship Instrumental Solos:

Peter Ryan MLA Awards

- Competitors must perform in at least one other Instrumental Solo section.
- Any 2 songs of contrasting style.

Section Number:	Age Group/Year Level:	Time Limit:	Cost:
428.	Junior - 12 Years & Under	8 min.	\$14.00
1st: \$50 & Perpetual Trophy, 2nd: \$25 & Trophy, 3rd: Trophy			
428a.	Intermediate - 13 to 15 Years	10 min.	\$14.00
1st: \$75 & Perpetual Trophy, 2nd: \$35 & Trophy, 3rd: Trophy			
429.	Senior - 16 Years & Over	12 min.	\$14.00
1st: \$100 & Perpetual Trophy, 2nd: \$50 & Trophy, 3rd: Trophy			

Schools Instrumental Sections

- All competitors must be current enrolled students of the school they are representing

Primary Schools

- Year 6 & Under

Section Number:	Age Group:	Time Limit:	Cost:
408.	Instrumental Solo	4 min.	\$9.00
409.	Instrumental Duet	4 min.	\$10.00
410.	Instrumental Trio or Quartet	4 min.	\$10.00

Section Number:	Age Group:	Time Limit:	Cost:
414.	Recorder Duet/Trio/Quartet— 2 selections	4 min	\$10.00

Secondary Schools

Section Number:	Age Group:	Time Limit:	Cost:
416.	Instrumental Duet-Year 7 to 9	4 min.	\$10.00
417.	Instrumental Duet—Year 9 to 12	4 min.	\$10.00

Section Number:	Age Group:	Time Limit:	Cost:
418.	Instrumental Trio or Quartet—Year 7 to 9	4 min.	\$10.00
419.	Instrumental Trio or Quartet—Year 9 to 12	4 min	\$10.00