



CITY OF SALE
Eisteddfod Society Inc.

A0025277L ABN: 60175 004 542

74th City of Sale Eisteddfod **General Music** Choir, Band, Orchestra and Ensemble Digital Sections 2021

Sale Memorial Hall—Macalister St, Sale
Monday 24th May – Sunday 30th May

Entries close: Friday 2nd April, 2021

**Championship & Scholarship Sections available in Vocal, Pianoforte, Orchestral String,
Instrumental & Secondary School Bands.**

Special Awards:

- ◆ City of Sale Eisteddfod Award: Adjudicator's Choice—Primary School Choir.

Entries to:

Music Convenor
City of Sale Eisteddfod Inc.
General Music
P.O. Box 653
SALE, VIC, 3853

All Enquiries to

Convenor: Kate Jones

Phone: 0419568915

Email: saleeisteddfod@gmail.com

A stamped self-addressed envelope must accompany all entries.

**Late entries will incur a late fee of \$10.00. No entries will be
accepted after Friday 9th of April, 2021.**

Direct Deposit of entry money is available. Please see entry form.



WELLINGTON
SHIRE COUNCIL
The Heart of Gippsland

CREATIVE VICTORIA

CITY OF SALE EISTEDDFOD SOCIETY Inc.
P.O. Box 653, SALE VICTORIA 3853
www.saleeisteddfod.org.au

PRESIDENT: Melissa Hall
Ph: 5144 2336
email: saleeisteddfod@hotmail.com

SECRETARY: Kate Jones
Ph: 5143 2022
email: saleeisteddfod@hotmail.com

ALL ENTRIES ARE ACCEPTED SUBJECT TO THE FOLLOWING RULES

1. **ENTRIES CLOSE** with Convenor on **Friday 26th March, 2021**.
2. No entry will be accepted unless accompanied by correct fees. Cheques should be made payable to:
CITY OF SALE EISTEDDFOD SOCIETY INC.
3. **LATE ENTRIES WILL BE ACCEPTED** up until **Friday 2nd April, 2021** and **MUST** be accompanied with a late entry fee of \$10.00 per entry.
4. **NO ENTRY FEE WILL BE REFUNDED** unless the section is withdrawn by the committee. A stamped business sized self-addressed envelope **MUST BE** included for return of appearance notices.
5. If, by the closing date, only one entry is received for a section, the entry may not be accepted unless the section can be combined with another section. If the entry is not accepted the applicant will be notified ASAP and the entry fee returned.
6. All competitors perform at their own risk.
7. All sections are open to amateurs only, except: (a) In the case of a Conductor or Accompanist (Please note special instructions in the primary school instrumental section). (b) General Music - Sections 304, 307, 334, 351, 352, 369, 383, 388, 404, 405, 406 and 407. In the Eisteddfod, an amateur is defined as any person whose main source of income is not derived from any exercise of their talents in the particular discipline for which they have entered.
8. In all sections which are subject to an age limit, the age as of January 1, 2021, shall be deemed the age of the competitor.
9. **Items can only be performed once in this Eisteddfod.**
10. Competitors are not permitted to perform an item for which they have previously won first place, in the City of Sale Eisteddfod.
11. Competitors are not to appear more than once in any one Section; other than in Music sections where a competitor may be a Bona Fide member of a Band, Orchestra OR Ensemble, or a Special Choir and a Grade/Year Choir.
12. Prizes will be awarded at the discretion of the Adjudicator, whose decision will be final. Prizes may be withheld where, in the opinion of the Adjudicator, sufficient merit has not been shown.
13. Competitors must report to the Secretary's desk at least 15 minutes prior to commencement of their section.
14. **Competitors are to supply a clear copy of their music. Failure to do so will see the competitor perform for critique sheet only. ALL BARS OF MUSIC FOR THE ADJUDICATOR MUST BE NUMBERED.**
15. Competitor and/or accompanist must use original copies of music or authorised photocopies (where photocopies are used they must be accompanied by a letter from the publisher or copyright holder). **Schools must use "AMCOS" stamped copies in accordance with "AMCOS" agreement if original copies not provided.**
16. Unauthorised photocopies submitted for adjudicators will be destroyed immediately after adjudication.
17. All competitors are required to comply with the booklet "Guidelines To Copyright" available from AMCOS (Australasian Mechanical Copyright Owners Society), 6-12 Atchison Street, St. Leonards, NSW 2065. Telephone: 02 9935 7900. FAX: 02 9935 7999. Email: print@amcos.com.au or info@amcos.com.au. These rules are in accordance with the directions of the Australian Copyright Agencies Ltd. and NO variations will be permitted.
18. Communication with the adjudicator, during the Eisteddfod, is not permitted by parent, teacher, or competitors, excluding committee members. Enquiries are to be made through the Desk Secretary or Session Chairperson.
19. No prompting or assistance of any kind may be given by teachers or other interested parties during the competition. The adjudicator or convenor are the only people permitted to prompt performers.
20. All competitors, conductors and accompanists are requested to wear suitable attire for presentation. The adjudicator may deduct points if dress is unsuitable.
21. **ALL TIME LIMITS WILL BE STRICTLY ENFORCED.** Performers exceeding these limits **will** have marks deducted at the adjudicator's discretion. Music section groups have 5 minutes to set up and begin performing.
22. A music stand will be supplied for soloists. Groups and bands should provide their own.
23. Excluding guitar sections and Section 319 & 320, microphones and backing tapes/CDs are not permitted.
24. **ONLY PIANO OR GUITAR ACCOMPANIMENT MAY BE USED FOR SOLOS, DUETS, TRIOS AND QUARTETS in General Music** section.
25. Accompanists cannot sing with a solo.
26. A piano is available for accompaniment but you **must arrange your own pianist.**
27. Competitors are to collect the Adjudicator Reports and Certificates by the closure of each session. These are available, 15 minutes after the completion of a section, from the Secretary's desk.
28. Any protest must be made in writing within 15 minutes of completion of the section and be accompanied by a deposit of \$50.00 which will be forfeited if the protest is dismissed. **The decision of the Committee in all matters will be final.**
29. The Committee reserves the right to amend the program at any time by changing the order of the competitors. The Committee has the right to combine or remove sections where insufficient numbers enter.
30. The Committee reserves the right to appoint another adjudicator should the occasion arise.
31. It is an infringement of copyright law to use cameras and video cameras or recording equipment. These are strictly prohibited. **MOBILE PHONES MUST BE TURNED OFF BEFORE ENTERING VENUE.**
32. The Eisteddfod will be run in accordance with our COVID Safe Plan (which will be distributed closer to the event and updated as needed) and will adhere to all current health advice and rules at the time of running. Please be prepared that things may change last minute and entrants will be advised accordingly and expected to comply with all protocols as necessary while in attendance of the Eisteddfod. In the event of a Government Restricted Cancellation, entry fees will be refunded less the administration fee.

Primary School Choral Sections

- Costumes, handheld props, movement & actions are permitted.

- ◆ Any 2 songs of contrasting style may be performed
- ◆ Students may only perform in their year level
- ◆ Students must only perform in their grade level

Section Number:	Year Level:	Cost:
314.	Grades Prep to Grade 2	\$12.00
315.	Grades 3 & 4	\$12.00

319. Primary School open to mixed Prep to Grade 6— may use CD Accompaniment Only \$12.00

Rural Schools Vocal Group

Section Number:	Year Level:	Cost:
318.	Open to mixed Prep to Grade 6	\$12.00

City of Sale Eisteddfod Choir Scholarship

316.	Grades 5 & 6	\$12.00
1st: \$100 & Certificate, 2nd: \$60 & Certificate, 3rd: \$40 & Certificate		
317.	Primary/Community Choir open to mixed Prep to Grade 6	\$12.00

City of Sale Eisteddfod Rural Schools Choir Scholarship

320.	Rural School open to mixed Prep to Grade 6—may use CD Accompaniment Only	\$12.00
1st: \$100 & Certificate, 2nd: \$60 & Certificate, 3rd: \$40 & Certificate		

Secondary Schools & Community Choral Sections

- Costumes, handheld props, movement & actions are permitted.

- Any 2 songs of contrasting style may be performed

Section Number:	Section name & Age Group:	Cost:
321.	Junior Choir—18 Years & Under	\$14.00
322.	Vocal Ensemble—Maximum 16 vocalists	\$14.00
323.	Open Choir	\$14.00

Any Instrument

Section Number:	Age Group/Syllabus Level:	Time Limit:	Cost:	Section Number:	Age Group/Syllabus Level:	Time Limit:	Cost:
402.	Junior Music Ensemble Years 7-9	6 min	\$14.00	404.	Instrumental Group Open— with or without a conductor	8 min.	\$14.00
403.	Music Ensemble 18 Years & Under—Max. 15 Members	6 min	\$14.00	405.	Chamber Music Ensemble Open—Max. 6 Members	8 min	\$14.00
				406.	Piano Trio Open—One instrument must be a Piano	8 min	\$14.00

Schools Instrumental Sections

- All competitors must be current enrolled students of the school they are representing
- Adult conductor permitted

Primary Schools

- Year 6 & Under

Section Number:	Age Group:	Time Limit:	Cost:	Section Number:	Age Group:	Time Limit:	Cost:
411.	Instrumental Group— Minimum 6 members. Adult accompanist <u>permitted</u> . NO Vocals.	6 min	\$12.00	413.	Recorder Group— 2 selections. Minimum 5 members. Recorders Only	4 min.	\$12.00
412.	Percussion Group	4 min.	\$12.00	415.	Music Group—Minimum 5 Members. Adult accompanist <u>NOT permitted</u> . NO Vocals.	8 min.	\$12.00

Secondary Schools

Section Number:	Age Group:	Time Limit:	Cost:	Section Number:	Age Group:	Time Limit:	Cost:
420.	Percussion Group Year 7 &	6 min	\$12.00	423.	Senior School Jazz or Stage Band—Vocals permitted for 1 out of 2 items	8 min	\$14.00
421.	Beginner Band/Orchestra— Up to Band Level 2	6 min	\$14.00	424.	Junior Concert Band/ Orchestra Year 7 to 10	8 min	\$14.00
422.	Junior School Jazz or Stage Band Year 7 to 10—Vocals permitted for 1 out of 2 items	6 min	\$14.00				

Stothers Music & Hi-Fi Perpetual Shield

Section Number:	Age Group/Year Level:	Time Limit:	Cost:
425.	School Band/Orchestra Programme—2 selections. Must enter and perform in one other section to qualify 1st: \$150, Perpetual Trophy & Certificate, 2nd: \$50 & Certificate and 3rd: Certificate	12 min.	\$15.00

John Leslie Scholarships—in Memory of Life Member Mr John Leslie OBE

- 2 selections
- Must enter and perform in one other section to qualify.
- By request of our sponsor, prize money must be used for the purchase of either sheet music or put towards a new instrument.

Section Number:	Age Group/Year Level:	Time Limit:	Cost:
426.	School Concert Band 1st: \$350 & Certificate, 2nd: \$150 & Certificate and 3rd: Certificate	10 min.	\$15.00
427.	School Jazz or Stage Band 1st: \$150 & Certificate, 2nd: \$75 & Certificate and 3rd: Certificate	10 min.	\$15.00

