



CITY OF SALE
Eisteddfod Society Inc.

A0025277L ABN: 60175 004 542

Venue: Sale Memorial Hall - Macalister Street, Sale
SCHEDULE 2025
SPEECH AND DRAMA SECTION

Tuesday 20th or Wednesday 21st May

(session will run within the above dates. Exact date will depend on number of entries received and may be run in conjunction with the General Music.)

Send entries :
Attention Speech & Drama Convenor,
saleeisteddfod@gmail.com

Email Entries only close—Friday 28th March

No Late entries will be accepted.

For any enquires please contact Kimberley Barclay 0488521517

Website: www.saleeisteddfod.org.au
Email: saleeisteddfod@gmail.com
[Also Find us on Facebook](#)



RULES & CONDITIONS OF ENTRY

Speech & Drama

1. **ENTRIES CLOSE** with Convenors on the date indicated on the front of this schedule. No late entries will be accepted.
 2. No entry will be accepted unless accompanied by correct fees. Cheques should be made payable to: CITY OF SALE EISTEDDFOD SOCIETY INC. Payments made by Direct Deposit must be made by the closing date otherwise your entry will be cancelled.
 4. **NO ENTRY FEE WILL BE REFUNDED** unless the section is withdrawn by the committee.
 5. If, by the closing date, only one entry is received for a section, the entry may not be accepted unless the section can be combined with another section. If the entry is not accepted the applicant will be notified ASAP and the entry fee returned.
 6. All competitors perform at their own risk.
 7. All sections are open to amateurs only. In the Eisteddfod, an amateur is defined as any person whose main source of income is not derived from any exercise of their talents in the particular discipline for which they have entered.
 8. In all sections which are subject to an age limit, the age as of the 1st January 2025, shall be deemed to be the age of the competitor.
 - 9. Items can only be performed once in this Eisteddfod.**
 10. Competitors are not to appear more than once in any one Section.
 11. Prizes will be awarded at the discretion of the Adjudicator, whose decision will be final. Prizes may be withheld where, in the opinion of the Adjudicator, sufficient merit has not been shown.
 12. Competitors must report to the Secretary's desk at least 15 minutes prior to commencement of their section.
 - 13. Competitors are to supply a clear copy of their poem, reading. Failure to do so may see the competitor perform for report only.**
 14. Competitor must use original copies of pieces or authorized photocopies (where photocopies are used they must be accompanied by a letter from the publisher or copyright holder). Schools must use "AMCOS" stamped copies in accordance with "AMCOS" agreement if original copies not provided.
 15. Unauthorised photocopies submitted for adjudicators will be destroyed immediately after adjudication.
 16. All competitors are required to comply with the booklet "Guidelines To Copyright" available from AMCOS (Australasian Mechanical Copyright Owners Society), 6-12 Atchison Street, St. Leonards, NSW 2065. Telephone: 02 9935 7900. FAX: 02 9935 7999. Email: print@amcos.com.au or info@amcos.com.au. These rules are in accordance with the directions of the Australian Copyright Agencies Ltd. and NO variations will be permitted.
 17. Communication with the adjudicator, during the Eisteddfod, is not permitted by parent, teacher, or competitors, excluding committee members. Enquiries are to be made through the Desk Secretary or President.
 - 18. No prompting or assistance of any kind may be given by teachers or other interested parties during the competition.** The adjudicator or the convenor are the only people permitted to prompt performers. Marks will be deducted at the discretion of the Adjudicator., **except in the All Abilities section where a support person is allowed on stage.**
 19. All competitors and conductors are requested to wear suitable attire for presentation. The adjudicator may deduct points if dress is unsuitable.
 20. The Authorised King James version of the Bible is to be used for ALL scripture readings.
 21. Hand props only are allowed in Character in Costume Recitals. No furniture is permitted other than the use of hall chairs.
 - 24. ALL TIME LIMITS WILL BE STRICTLY ENFORCED.** Performers exceeding these limits ***will*** have marks deducted at the adjudicator's discretion. School groups have 5 minutes to set up and begin performing. Marks may be deducted for exceeding this limit.
 25. A teacher or conductor can not perform with a school group.
 26. Competitors are to collect the Adjudicator Reports and Certificates by the closure of each session. These are available, 15 minutes after the completion of a section, from the Secretary's desk.
 27. Any protest must be made in writing within 15 minutes of completion of the section and be accompanied by a deposit of \$50.00 which will be forfeited if the protest is dismissed. The decision of the Committee in all matters will be final.
 28. The Committee reserves the right to amend the program at any time by changing the order of the competitors. The Committee has the right to combine or remove sections where insufficient numbers enter.
 29. The Committee reserves the right to appoint another adjudicator should the occasion arise.
 - 30. Members of the audience are requested NOT TO USE FLASH LIGHTS at any time DURING PERFORMANCES.**
 - 31. No cameras, recording equipment or mobile phones will be permitted in the hall whilst competitors are performing: with the exception of a video camera/photographer authorised by the committee. It is an infringement of copyright law to use these devices during performances on stage. If audience members are found to be using these devices, they will be asked to leave the hall and the competitor that they were filming/photographing may face disqualification.**
 32. Failure to comply with any of the above conditions may result in disqualification.
 33. The decision by the committee in any matter not stated within the rules will be final.
- *** New Sections*** - All abilities speech & drama section. This section is open to individuals, duos, trios or groups who are enrolled or registered in a supported community program, supported education program or National Disability Insurance Agency.**

Instructions on How to Enter

Please read carefully:

Entries will be accepted via email only

- **All entries must be made on the Official Entry Forms.**
- **Entries need to be scanned and EMAILED to our email address**
saleeisteddfod@gmail.com
- **Please ensure your entry form is clear and legible— especially make sure your personal details are legible as all communication will be via electronic means especially email.**
- **Keep a copy of your entry form for your records — you will need it to confirm your schedule of events once you get your running sheet.**
- **You will receive a response from us to confirm that we have received your entry.**
(Please allow time for this—it will not be an automatic response).
- **A generic running sheet of sections will be emailed to you once entries are finalized.**

SPEECH & DRAMA SECTION

Adjudicator: To be confirmed

**Please observe time limits, read schedule conditions carefully.
It is a condition of entry that a script must be provided for the adjudicator.**

No costumes to be worn unless specified. Stage effects—Helium balloons, lighted candles, sparklers, lighted cigarettes, explosive devices (eg: party poppers) glass, liquids or naked flame—are not permitted.

RECITATION, VERSE OR PROSE—SOLO

Not character recital

500.	Recital 9 Yrs & Under	T/limit 3 min.	\$5.00
501.	Recital 10 to 12 Yrs	T/limit 3 min.	\$5.00
502.	Recital 13 Yrs & Over	T/limit 3 min.	\$5.00

RECITATION POETRY—SOLO

Poetry is to be suitable for a general audience

503.	Poetry Recital 9 Yrs & Under	T/limit 3 min.	\$5.00
504.	Poetry Recital 10 to 12 Yrs	T/limit 3 min.	\$5.00
505.	Poetry Recital 13 Yrs & Over	T/limit 3 min.	\$5.00
506.	Recital Poem by Australian Author – Open	T/limit 4 min.	\$5.00

RECITATION POETRY FOR TWO VOICES

Must incorporate solo lines & unison

507	Poetry Recital for two voices 9 yrs & Under	T/limit 3 min.	\$5.00
508	Poetry Recital for two voices 10 yrs to 12yrs	T/limit 3 min.	\$5.00
509	Poetry Recital for two voices 13 yrs & Over	T/limit 3 min.	\$5.00

CHARACTER RECITATION

Character recital in costume

510	Character Recital in costume 9 Yrs & Under	T/limit 3 min	\$5.00
511	Character Recital in costume 10 Yrs to 12 years	T/limit 3 min.	\$5.00
512	Character Recital in costume 13 Yrs & Over	T/limit 4 min.	\$5.00

PREPARED READING - SOLO

Marks will be deducted if over time limit

513	Solo Prose Reading 9 Yrs & Under	T/limit 3 min.	\$5.00
514	Solo Prose Reading 10 to 12 Years	T/limit 3 min.	\$5.00
515	Solo Prose Reading 13 Yrs & Over	T/limit 4 min.	\$5.00

IMPROMPTU READING

**Text chosen by the adjudicator & presented to performer backstage
Performer given three minutes to read script**

516	Impromptu Reading 9 Yrs & Under	T/limit 2 min.	
517	Impromptu Reading 10 to 12 Years	T/limit 2 min	\$5.00
518	Impromptu Reading 13 Yrs & 16 years	T/limit 2 min.	\$5.00
	Impromptu Reading 17 years & Over	T/limit 3 min	\$5.00

READING OF OWN ORIGINAL POEM

Poem must be suitable for general audience

519	Reading of Own Original Poem 9 Yrs & Under	T/limit 3 min.	\$5.00
520	Reading of Own Original Poem 10 Yrs to 12 yrs	T/limit 3 min.	\$5.00
521	Reading of Own Original Poem 13 Yrs & Over	T/limit 3 min.	\$5.00

ALL ABILITIES NEEDS

Reading or Recitation of poetry or prose.

Own Choice.

Support person allowed on stage for this section.

All performers will receive a certificate

522	Reading or Recitation of poetry or prose. 9 Yrs & Under	T/limit 3 min.	\$5.00
523	Reading or Recitation of poetry or prose. 10 Yrs to 12 yrs	T/limit 3 min.	\$5.00
524	Reading or Recitation of poetry or prose. 13 Yrs & Over	T/limit 4 min.	\$5.00

***** New Section*** - All abilities speech & drama section. This section is open to individuals, duos, trios or groups who are enrolled or registered in a supported community program, supported education program or National Disability Insurance Agency.**

PREPARED SPEECH

Prepared speech topic is chosen by the performer

Prepared speech must be suitable for general audience

JUNIOR PREPARED SPEECH

Donated by:

525	Prepared Speech – Primary School	\$10.00
	T/limit Minimum 3 min. Maximum 5 min.	

1st: *Perpetual Trophy & Trophy*

2nd: *Medal*

3rd: *Medal*

INTERMEDIATE PREPARED SPEECH

Donated by

526	Prepared Speech Yrs 7, 8 & 9	\$10.00
	T/limit Minimum 3 min. Maximum 5 min.	

1st: *Perpetual Trophy & Trophy*

2nd: *Medal*

3rd: *Medal*

SENIOR PREPARED SPEECH

Donated by

527	Prepared Speech Yrs 10, 11 & 12	\$10.00
	T/limit Minimum 4 min. Maximum 6 min.	

1st: *Perpetual Trophy & Trophy*

2nd: *Medal*

3rd: *TMedal*

NURSERY RHYME RECITAL - SOLO

May perform in costume—optimal

528	Nursery Rhyme Recital	9 Yrs & Under	(T/limit 3 min.)	\$10.00
529	Nursery Rhyme Recital	10 to 12 Years	(T/limit 3 min.)	\$10.00

SPEAKING GROUP

NO costumes or props permitted in these sections (actions permitted).

Two items to be presented a set piece & own choice piece

530	Verse speaking Choir Primary School Preps to Grade 2	(T/limit 4 min.)	\$15.00
	(a) Set Piece:		
	(b) Own Choice		
531	Verse speaking Choir Primary School Grades 3 to 6	(T/limit 5 min.)	\$15.00
	(a) Set Piece:		
	(b) Own Choice		
532	Verse speaking Choir Secondary School	(T/limit 6 min.)	\$15.00
	(a) Set Piece:		
	(b) Own Choice		

PLAYS

**All plays MUST be scripted and copy submitted
& suitable for general audience**

Time limit to set stage and begin performance 5 minutes.

ROYALTIES & FEES PAYABLE ON PLAYS ARE THE RESPONSIBILITY OF THE COMPETITOR.

533	Play or scene of play – Primary School		\$15.00
	Minimum 4 characters. .	Maximum T/limit 10 min	
534	Play or scene of play – Secondary School		\$15.00
	Minimum 4 characters. .	Maximum T/limit 15 min	

AUSTRALIAN BUSH POETRY—SOLO

Own choice—Suitable for general audience

535	Australian Bush Poetry – Primary School	(T/limit 3 min.	\$10.00
536	Australian Bush Poetry – Secondary School	(T/limit 4 min.	\$10.00
537	Australian Bush Poetry – Open	(T/limit 5 min.	\$10.00

STORY TELLING—SOLO

May be myth, legend, fairy tale or original

The story must be suitable for general audience

The emphasis is on story telling—no script allowed on stage

Props, Costume, Music may be used

538	Story Telling – Primary School	T/limit 3 min.	\$10.00
539	Story Telling – Secondary School	T/limit 4 min.	\$10.00

PUBLIC SPEAKING - SOLO

Set Topic from the Adjudicator

Topic suitable for general audience

Cue Cards may be used

540	Public Speaking Solo – Primary School	T/limit 3 min.	\$10.00
541	Public Speaking Solo – Secondary School	T/limit 5 min.	\$10.00

MIME

Story to be told by action & expression only

To be suitable for a general audience

542	Mime Group – Open Story to be told by action & expression only Minimum 2 characters.	T/limit 4 min.	\$10.00
543	Mime Solo – Primary School Story to be told by action & expression only.	T/limit 2 min.	\$10.00
544	Mime Solo – Secondary School Story to be told by action & expression only.	T/limit 2 min.	\$10.00

CHAMPIONSHIPS

Competitors must enter and perform in at least one other RECITAL section.

Two Contrasting Items to be presented

Set piece to be given by the adjudicator prior to the commencement of eisteddfod

Own choice piece is the performers own choice, but must be suitable for a general audience

535	Junior Championship Recital – Primary School (a) Set Piece: (b) Own Choice (T/limit 4 min.)		\$15.00
536	Intermediate Championship Recital Yrs 7, 8 & 9 (a) Set Piece: (b) Own Choice (T/limit 5 min.)	<i>1st:</i> <i>Trophy</i> <i>2nd:</i> <i>Trophy</i>	<i>3rd:</i> <i>Trophy</i> \$15.00
537	Senior Championship Recital Yrs 10, 11 & 12 (a) Set Piece: (b) Own Choice (T/limit 6 min.)	<i>1st:</i> <i>Trophy</i> <i>2nd:</i> <i>Trophy</i>	\$15.00

SPECIAL AWARDS

G & I CAMERON AWARD

Most Outstanding Competitor. Aggregate.
Trophy & \$50

1st - 5 points Aggregate Points System
2nd - 3 points 3rd - 2 points H.M. - 1 points

SPORTING LEGENDS AWARD

Most Promising Competitor
Awarded by the Adjudicator.
Trophy

ENCOURAGEMENT AWARD

Encouragement Award
Awarded by the Adjudicator.
We are grateful for the support of the Sale Lions Club
Trophy

CWA NTH GIPPSLAND AWARD

Most Outstanding Achievement in Scripture Reading.
Awarded by the Adjudicator.
Perpetual Trophy