

79<sup>th</sup>  
Theatrical Dance  
Eisteddfod  
Sections  
2026



CITY OF SALE  
Eisteddfod Society Inc.

A0025277L ABN: 60175 004 542

Sale Memorial  
Hall  
7<sup>th</sup> - 12<sup>th</sup> April  
2026

(subject to entries - 6<sup>th</sup> April  
back up day)

## Entry fees and time limits for all sections

SECTION	TIME LIMIT	ENTRY FEE
Solos	3 mins, except Song & Dance 4 mins	\$15.00
Own Choreography	2 mins	\$15.00
Improvisations	12 & U 1min, 13 & Over 1.5 mins	\$5.00
Duets/Trios	3 mins, except Song & Dance 4 mins	\$16.00
Troupes	5 minutes	\$20.00
Junior Championships	3 mins, except Tap 4 mins	\$20.00
Senior Championships	3 mins, except Tap 4 mins	\$25.00
Senior Scholarship	3 minutes	\$30.00

**CLOSING DATE: Online Form Entries—FRIDAY 6th February, 2026**

**No postal entries will be accepted.**

**No late entries will be accepted.**

All Enquiries to Convenor:

Melissa Hall Email: [saleeisteddfod@gmail.com](mailto:saleeisteddfod@gmail.com)

Please note: **No requests will be entertained in regard to programming of events.** There are numerous factors that are at play when determining a program, therefore personal preferences cannot be factored in. The program will be released once necessary checks and approvals have been made.

The City of Sale  
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## **Instructions on How to Enter**

**Please read carefully.**

**Entries will be accepted via Online Form only.**

**Payment to be made via Direct Deposit.**

- All entries must be made on the Official Online Entry Forms:

Online Entry Form Links:

Solos: <https://forms.gle/V34g2ouYsZ4KYstE9>

Duos/Trios: <https://forms.gle/oo2yWfxiKxXxnTX27>

Troupes: <https://forms.gle/mVYXHxSvkH7r7SQ8>

All Abilities: <https://forms.gle/QYCdYycMEUuamptc7>

- Keep a copy of your entry form for your records—you will need it to confirm your schedule of events once you get your running sheet. A copy of your entry form will be emailed automatically from the form. Please ensure that you enter your email address correctly and check your Junk/Spam folder.
- It is recommended that you take a screenshot of your form before submitting just in case your email provider blocks it.
- Payment to be made via Direct Deposit only. Failure to make payment by the Due Date will result in your entry being cancelled.
- A generic Running Sheet of sections will be emailed to you once finalised.
- Please take note of rule regarding Championship Sections—these sections are only open to students who reside and are from Gippsland Dance Schools.
- All competitors entered in a Championship must provide a volunteer for one session per dancer to assist while the Eisteddfod is running.
- SEASON PASSES: \$50.00 are available to purchase via the entry forms only. Please indicate on the form and include payment with your entry.
- PROGRAMS: Prepaid programs may be ordered with your entry at a discount cost of \$10. Only a limited number of programs will be available at the door for \$15.

## ALL ENTRIES ARE ACCEPTED SUBJECT TO THE FOLLOWING RULES

1. Entries close with the Convenor on the closing date. No late entries will be accepted.
2. Entries must be submitted VIA ONLINE FORM together with FULL entry fee. No entry will be recorded unless accompanied by full entry fee. If payment is not received by the closing date your entry will be cancelled.
3. Generic Appearance Notices will be emailed to you so please keep a copy of your entry form for reference of what you have entered. No hard copies will be posted.
4. In all sections which are subject to an age limit, the age of the competitor as of January 1st, each year, shall be deemed to be the age of the competitor. The Committee reserves the right to request proof of age at any time. Teachers/Dance Schools found to be in breach of age limits for Troupe Sections will be disqualified and forfeit all prize money earned for Troupe sections that year.
5. Duets/Trios/Groups/Troupes to be entered on a separate form to Solos. Troupe Entries require a minimum of 5 members. Teachers are to provide a list of troupe members to the committee no later than the 1st March. This list must include full name and DOB of all troupe members.
6. Novice Adult Group: Members of the group must not be entered in any other section of this Eisteddfod. No member of the group to have competed in a Dance Eisteddfod for the past 5 years (other than in this section or equivalent).
7. Entries may be amalgamated or combined with another section at the discretion of the Committee. If an entry is not accepted the competitor will be notified ASAP and the entry fee returned.
8. Competitors are not entitled to a refund of fees for non-appearance.
9. No pre-paid programmes will be available before the event though can be pre ordered. Any photocopying of program is not complying with copyright rules. eg. Any reproduction in whole or in part is strictly prohibited.
10. The Committee will not be liable for any copyright infringements. It is the responsibility of the performer/teacher to have the relevant licenses for use of music at our event.
11. These competitions are open to Amateurs only. Amateur to mean one who does not derive their main regular income from dancing or be working as a dance teacher. Student teachers under 18 years who are instructing no more than 5 classes per week are eligible to dance as Amateurs. Ex Professional Dancers are not considered Amateurs for our Eisteddfod. Competitors aged 18 & over as of 1st January are not considered amateur if enrolled in any Performance Arts Course.
12. Competitors must perform the work of the school whose name appears on the entry form and must have received tuition with that teacher/dance school for a period of at least two months prior to the commencement of these competitions.
13. Timing: Maximum time limits as stated on the front of the syllabus must be adhered to. Any competitor whose item goes over these limits will not be eligible to place and will dance for a crit sheet only. Timing will commence and finish with the music OR on commencement/conclusion of the competitors performance (excluding reverence).
14. All competitors perform at their own risk. The Committee reserves the right to call an ambulance in the event of an emergency.
15. NOVICE: A student who has never won a First or Second prize for that genre in this or any other Eisteddfod, up to and including the entry closing date for the City of Sale Eisteddfod. Competitors incorrectly entered in the Novice Section will dance for Crit Sheet only. All other competitors must enter in the Open section. If a competitor is unplaced (1<sup>st</sup> or 2nd) for three years they may again compete as a Novice. Please note—our Song & Dance Section covers all styles of Song & Dance, therefore a student who has placed First or Second in any Song & Dance solo section must dance in Open. Students may not dance in the Novice and Open sections of the same style.
16. Pointe Shoes may only be worn by competitors 12 Years & Over. Pointe shoes may not be worn in the Junior Classical Championship.
17. Competitors are not to appear more than once in any one section.
18. Trophies/Medals/Ribbons will normally be awarded for 1st, 2nd and 3rd places. Prizes will be awarded at the discretion of the adjudicator, whose decision will be final. Prizes may be withheld where, in the opinion of the adjudicator, sufficient merit has not been shown.
19. Payment for Championships/Scholarships will not be issued until the competitors qualifying dances have been completed. Payment form must be completed at the Secretary's Desk at the completion of the section.
20. All performers must check in at the beginning of the session. Once a section has commenced, no competitors will be accepted.
21. Music: Accepted via iPods/iPads, CDs or USBs. Digital devices to be operated by a teacher or person nominated by competitor. USBs and CDs must only have a single track.
22. Music with vocal background is not permitted whilst competitors are singing in the Song & Dance Sections.
23. Communication with the adjudicator during the Eisteddfod is not permitted by parents, teachers or competitors with the exception of Committee members. Enquiries are to be made through the Secretary's desk or Session Chairperson.

24. The Committee will not be responsible for lost items.
25. Dangerous props will not be allowed. Props may be used and placed on stage by competitors. Once the section is complete, all props must be removed from the backstage area. Props will be removed from the backstage area if they are left after a session—the Committee will not be responsible for these items.
26. Any Protest must be made in writing within half an hour of completion of the section and be accompanied by a deposit of \$50.00 which will be forfeited if the protest is dismissed. The decision of the Committee in all matters will be final.
27. The Committee reserves the right to amend the program at any time and appoint another adjudicator should the occasion arise.
28. No cameras, recording equipment or mobile phones will be permitted in the hall whilst competitors are performing: with the exception of a video camera/photographer hired by the committee. It is an infringement of copyright law/privacy rules to use these devices during performances on stage. If audience members are found to be using these devices, they will be asked to leave the hall and the competitor that they were filming/photographing may face disqualification.
29. Aggregate Trophies: Points will be awarded as follows: First—5 points, Second—3 points, Third—2 points, H.M.—1 point. In the event of a draw occurring, a trophy will be awarded to each winner. Championship and Special sections are not included in this total.
30. All troupe sections, Championships and James Templeton Senior Classical Solo Scholarship: These sections are only open to students who reside in Gippsland who attend Gippsland Dance Schools.
31. The use of excessive gymnastics and acrobatics in routines is greatly discouraged, adjudication is on dance technique and stage presence, and will result in being marked down. Only safe acrobatic movements may be used—taking into account the wooden, raised stage area
32. CODE OF CONDUCT: The Eisteddfod does not tolerate inappropriate or unsportsmanlike behaviour at any time by students, parents or teachers. There will be zero tolerance to rude and aggressive behaviour. This includes, but is not limited to, foul, rude or abusive language in any context; threatening or intimidating conduct; discourteous gestures; excessive celebration of success or violent actions of any degree.  
In particular, Teachers, Students and Parents/Families who are found to be in breach of these rules and Code of Conduct may result in exclusion from the current event and all future Eisteddfods.
33. The decision of the Committee will be final in all questions or disputes arising out of, or not provided for, by these conditions.
34. By submitting an entry to the City of Sale Eisteddfod, competitors agree to their name being printed in media publications, on our Facebook page and displayed on our website within the results section. Photos may be taken of attendees at this event and used for promotional purposes in the media and online platforms such as Facebook. It is the responsibility of the competitor/parent/guardian to notify us in writing before the event if there is an issue with this occurring.
35. All competitors entered in a Championship Section must provide a Volunteer for one session on the roster while the Eisteddfod is in progress.

For our Eisteddfod, the following genres are defined as (taken from Dance Adjudicator's Genre List from AESA):  
Contemporary

The contemporary genre has evolved over the last 100 years and there are certain styles of contemporary that teachers can research such as Cunningham, Graham, Limón and Rambert The choreography will depend on the choreographer's intent and purpose. It could include the use of motif and great use of the space. On the other hand the choreographer's intent maybe to use only minimal space to explore the music via movement and this is also a valid work. The use of technique should/could include use of centre, off centre, falling, running, suspension, articulation of spine and limbs, release of the whole spine when hanging over, use of safety foot getting in and out of the floor, range of levels including floor work. The choreography should not include typical steps from other genre such as classical ballet, jazz, acro etc.

Neo-classical/lyrical

Closely linked to classical ballet, this genre is a section where emotion and expression is closely linked to the performance and particularly the music. Music may be instrumental or with lyrics. Good flow and continuity through the music is expected together with great control of adagio type movements.

Song and Dance (both song and tap, song and soft shoe)

Where both dance and vocals are combined. Students will both sing and dance and an even length of both is expected. The story of the song should be carried through to the dance and storyline maintained through both song and dance.

# Solo Sections:

7 Years & Under	8 & Under 10 Years	Under 10 Years	10 & Under 12 Years
1. Classical Novice	10. Classical Novice	25. National	30. Classical Novice
2. Classical Open	11. Classical Open	26. Hip Hop	31. Classical Open
3. Character	12. Character Novice	27. Contemporary	32. Character Novice
4. Jazz Novice	13. Character Open		33. Character Open
5. Jazz Open	14. Jazz Novice		34. National
6. Song & Dance	15. Jazz Open		35. Jazz Novice
7. Tap	16. Song & Dance Novice		36. Jazz Open
8. Neo-Classical / Lyrical	17. Song & Dance Open		37. Song & Dance Novice
	18. Tap Novice		38. Song & Dance Open
	19. Tap Open		39. Tap Novice
	20. Neo-Classical / Lyrical Novice		40. Tap Open
	21. Neo-Classical / Lyrical Open		41. Neo-Classical / Lyrical Novice
			42. Neo-Classical / Lyrical Open
			43. Contemporary Novice
			44. Contemporary Open
			45. Hip Hop

# Solo Sections:

12 & Under 14 Years	14 & under 16 Years	12 Years & Over	Other Solo Sections
50. Classical Novice	70. Classical Open	82. Song & Dance Novice	95. Own Choreography 12 & under
51. Classical Open	71. Character Open	83. Tap Novice	96. Own Choreography 13 & Over
52. Character Novice	72. Jazz Open	84. Spiritual/Gospel	
53. Character Open	73. Hip Hop		
54. National	74. Neo-Classical / Lyrical Open	14 Years & Over	
55. Jazz Novice	75. Contemporary Open	85. Classical Novice	
56. Jazz Open		86. Character Novice	
57. Broadway Jazz	16 Years & Over	87. National	
58. Hip Hop	76. Classical Open	88. Jazz Novice	
59. Song & Dance Open	77. Character Open	89. Broadway Jazz	
60. Tap Open	78. Jazz Open	90. Neo-Classical / Lyrical Novice	
61. Neo-Classical / Lyrical Novice	79. Hip Hop	91. Contemporary Novice	
62. Neo-Classical / Lyrical Open	80. Neo-Classical / Lyrical Open	92. Song & Dance Open	
63. Contemporary Novice	81. Contemporary Open	93. Tap Open	
64. Contemporary Open			

# Improvisations & Special Sections

**Improvisations:** Students dance to music set by the adjudicator. 12 & Under = 1 min, 13 & over 1 ½ min.

Attire: Plain black leotard with the following requirements/options:

Classical: Black half tutu, ballet tights, ballet shoes (pointe optional) OR Black tights/black shoes

Jazz: Black or flesh leg wear or plain black shorts/leggings, black/tan jazz shoes.

Contemporary/Neo Classical/Lyrical: black skirt, tights flesh or ballet, ballet shoes, foot thongs or bare feet.

Boys: Singlet optional for non ballet styles.

Competitors must assemble on the stage at the times listed on the running sheet. Failure to do so will result in disqualification.

Classical Improvisation	Jazz Improvisation	Contemporary Improvisation	Neo-Classical / Lyrical Improvisation
	101. 12 Years & Under	103. 12 Years & Under	105. 12 Years & Under
100. 13 Years & Over	102. 13 Years & Over	104. 13 Years & Over	106. 13 Years & Over

<b>Tiny Tots Champions 5 Years &amp; under</b>	<p>For students 5 &amp; under and is a section for providing performance experience. This section will not be placed with all competitors receiving a prize and crit sheet from the adjudicator.</p> <p>Dance can be any theatrical dance style and may be repeated from another section.</p> <p>Prompting is allowed.</p> <p>Groups may have one 'helper' on stage if required.</p>	<p>110. Tiny Tots solos</p> <p>111. Tiny Tots groups</p>
<b>All Abilities</b>	<p>These sections are open to individual, duos, trios or groups who are enrolled or registered in a supported community program, supported education program or National Disability Insurance Agency.</p>	<p>Solos:</p> <p>112. Under 12 Years</p> <p>113. 13 &amp; Under 18 Years</p> <p>114. 18 Years &amp; Over</p> <p>Groups (2 or more dancers):</p> <p>115. Under 18 Years</p> <p>116. 18 Years &amp; Over</p>

## Classical Championships/Scholarships

Sections open to Gippsland Residents who dance at Gippsland Dance Schools.

120. <b>Baby Ballerina</b>	121. <b>Junior Classical</b>	122. <b>Senior Classical</b>	123. <b>James Templeton Senior Classical Solo Scholarship</b>
Qualifying: Performers must dance in three other solo sections including a Classical solo to qualify. Championship dances must not have been performed at this year's Eisteddfod in other sections.	Qualifying: Performers must dance in three other Open solo sections including a Classical solo to qualify. Championship dances must not have been performed at this year's Eisteddfod in other sections.	Qualifying: Performers must dance in three other Open solo sections including a Classical solo to qualify. Championship dances must not have been performed at this year's Eisteddfod in other sections.	Qualifying: Performers must dance in three other Open solo sections including a Classical solo to qualify. Championship dances must not have been performed at this year's Eisteddfod in other sections.
Championship Judged on: 1.1 min classical improvisation to music set by adjudicator 2.(up to) 3 min Character or National Solo.	Championship Judged on: 1.1 min classical improvisation to music set by adjudicator 2.(up to) 3 min Character or National Solo.	Championship Judged on: 1. Participation in a class with the adjudicator. 2.(up to) 3 min Character or National Solo.	Scholarship Judged on: A Classical Solo performed on stage.
1 <sup>st</sup> Place - \$50.00 & Trophy 2 <sup>nd</sup> Place - Trophy 3 <sup>rd</sup> Place - Trophy	1 <sup>st</sup> Place - \$70.00 & Trophy 2 <sup>nd</sup> Place - Trophy 3 <sup>rd</sup> Place - Trophy	1 <sup>st</sup> Place - \$150.00 & Perpetual Trophy 2 <sup>nd</sup> Place - Trophy 3 <sup>rd</sup> Place - Trophy	1 <sup>st</sup> Place - \$400.00 & Perpetual Trophy 2 <sup>nd</sup> Place - \$100 & Trophy 3 <sup>rd</sup> Place - \$50.00 & Trophy



## Other Championships

Sections open to Gippsland Residents who dance at Gippsland Dance Schools.

<b>Jazz Championships</b> 124. <b>Junior 12 Years &amp; Under</b> 125. <b>Senior 13 Years &amp; Over</b>	<b>Contemporary Championships</b> 126. <b>Junior 12 Years &amp; Under</b> 127. <b>Senior 13 Years &amp; Over</b>	<b>Tap Championships</b> 128. <b>Junior 12 Years &amp; Under</b> 129. <b>Senior 13 Years &amp; Over</b>
<p>Qualifying: Performers must dance in an Open Jazz or Broadway Jazz Solo section plus two other Open Solos sections to qualify. Championship dances must not have been performed at this year's Eisteddfod in other sections.</p>	<p>Qualifying: Performers must dance both the open Contemporary and Neo-Classical/Lyrical solos plus one other Open Solo section to qualify. Championship dances must not have been performed at this year's Eisteddfod in other sections.</p>	<p>Qualifying: Performers must dance in an Open Tap solo section plus two other open Solo sections to qualify. Championship dances must not have been performed at this year's Eisteddfod in other sections.</p>
<p>Championship Judged on: 1. (up to) 3 min Jazz Solo</p>	<p>Championship Judged on: 1. (up to) 3 min Contemporary Solo</p>	<p>Championship Judged on: 1. (up to) 4 min Tap Solo 2. Must have a slow and fast tap component.</p>
<p>Prizes for Jazz, Contemporary and Tap Championships:</p>	<p>Junior: 1st Place - \$50.00 &amp; Trophy 2nd Place - Trophy 3rd Place - Trophy</p>	<p>Senior: 1st Place - \$150.00 &amp; Perpetual Trophy 2nd Place - Trophy 3rd Place - Trophy</p>

## Duets/Trios

<b>Classical</b>	130. Under 12 Years	131.12 years & Over	
<b>Character</b>	132. Under 12 Years	133.12 Years & Over	
<b>Jazz</b>	134. Under 10 Years	135.10 & U 14 Years	136.14 Years & Over
<b>Hip Hop</b>	137. Under 12 Years	138.12 Years & Over	
<b>Song &amp; Dance</b>	139. Under 12 Years	140.12 Years & Over	
<b>Tap</b>	141. Under 12 Years	142.12 Years & Over	
<b>Neo Classical / Lyrical</b>	143. Under 10 Years	144.10 & U 14 Years	145.14 Years & Over
<b>Contemporary</b>	146. Under 12 Years	147.12 Years & Over	

## Troupes - min of 5 dancers - Sections open to Gippsland Dance Schools

<b>Classical</b>	150.8 & Under	151. 10 & Under	152.12 & Under	153.14 & Under	154. Open
<b>National</b>		155.10 & Under	156.12 & Under	157.14 & Under	158. Open
<b>Jazz</b>	159.8 & Under	160.10 & Under	161.12 & Under	162.14 & Under	163. Open
<b>Hip Hop</b>			164.12 & Under	165.14 & Under	166. Open
<b>Song &amp; Dance</b>	167.8 & Under	168.10 & Under	169.12 & Under	170.14 & Under	171. Open
<b>Tap</b>		172. 10 & Under	173.12 & Under	174.14 & Under	175. Open
<b>Neo Classical / Lyrical</b>	176.8 & Under	177. 10 & Under	178.12 & Under	179. 14 & Under	180. Open
<b>Contemporary</b>			181. 12 & Under	182. 14 & Under	183. Open
<b>Novice Adult Group</b>	(no member to be a teacher or have competed in an Eisteddfod in the past 5 years—other than novice adult group)			184. Novice Adult Group	