



CITY OF SALE
Eisteddfod Society Inc.

A0025277L ABN: 60175 004 542

79th City of Sale Eisteddfod **General Music** (including Brass) **Sections 2026**

Sale Memorial Hall—Macalister St, Sale

Tuesday 19th May – Sunday 24th May

Postal Entries close — Tuesday 14th April, 2026

Email Entries close — Monday 20th April, 2026

**Championship & Scholarship Sections available in Vocal, Pianoforte, Orchestral String,
Instrumental & Secondary School Bands.**

Special Awards:

- ◆ City of Sale Eisteddfod Prize: Most Promising Young Vocalist Resident in Gippsland
- ◆ City of Sale Eisteddfod of Music Prize: Most Outstanding Young Instrumentalist.
- ◆ City of Sale Eisteddfod Award: Adjudicator's Choice—Primary School Choir.
- ◆ City of Sale Eisteddfod Award: Most Outstanding Orchestral Strings Performer.
- ◆ City of Sale Eisteddfod Award: Orchestral Strings Encouragement Award.
- ◆ City of Sale Eisteddfod Award: Most Promising Pianist.
- ◆ City of Sale Eisteddfod Award: Pianist Encouragement Award.
- ◆ Sale City Band Award: Most Promising Brass Player Resident in Gippsland.

Entries to:

Music Convenor
City of Sale Eisteddfod Inc.
General Music
P.O. Box 653
SALE, VIC, 3853

All Enquiries to:

Convenor:
Carolyn Campbell
Phone: 0407825385
Email: saleeisteddfod@gmail.com

No late entries will be accepted.

Direct Deposit is the preferred method of payment.

Please see entry form for details.

Schools—if you require an invoice for payment please email us to arrange.



WELLINGTON
SHIRE COUNCIL

The Heart of Gippsland

ALL ENTRIES ARE ACCEPTED SUBJECT TO THE FOLLOWING RULES

1. **ENTRIES CLOSE** with Convenor **on the closing date stated on the front of this schedule.**
2. No entry will be accepted at all.
3. **NO ENTRY FEE WILL BE REFUNDED** unless the section is withdrawn by the committee. A stamped business sized self-addressed envelope **MUST BE** included for return of appearance notices.
4. If, by the closing date, only one entry is received for a section, the entry may not be accepted unless the section can be combined with another section. If the entry is not accepted the applicant will be notified ASAP and the entry fee returned.
5. All competitors perform at their own risk.
6. All sections are open to amateurs only, except: (a) In the case of a Conductor or Accompanist (Please note special instructions in the primary school instrumental section). (b) General Music - Sections 305, 311, 338 and 339. In the Eisteddfod, an amateur is defined as any person whose main source of income is not derived from any exercise of their talents in the particular discipline for which they have entered.
7. In all sections which are subject to an age limit, the age as of January 1, 2025, shall be deemed the age of the competitor.
8. **Items can only be performed once in this Eisteddfod.**
9. Competitors are not permitted to perform an item for which they have previously won first place, in the City of Sale Eisteddfod.
10. **Choir stands have a maximum capacity of 50.**
11. Competitors are not to appear more than once in any one Section; other than in Music sections where a competitor may be a Bona Fide member of a Band, Orchestra OR Ensemble, or a Special Choir and a Grade/Year Choir.
12. Prizes will be awarded at the discretion of the Adjudicator, whose decision will be final. Prizes may be withheld where, in the opinion of the Adjudicator, sufficient merit has not been shown.
13. Competitors must report to the Secretary's desk at least 15 minutes prior to commencement of their section.
14. **Competitors are to supply a clear copy of their music. Failure to do so will see the competitor perform for critique sheet only. ALL BARS OF MUSIC FOR THE ADJUDICATOR MUST BE NUMBERED.**
15. Competitor and/or accompanist must use original copies of music or authorised photocopies (where photocopies are used they must be accompanied by a letter from the publisher or copyright holder). **Schools must use "AMCOS" stamped copies in accordance with "AMCOS" agreement if original copies not provided.**
16. Unauthorised photocopies submitted for adjudicators will be destroyed immediately after adjudication.
17. All competitors are required to comply with the booklet "Guidelines To Copyright" available from AMCOS (Australasian Mechanical Copyright Owners Society), 6-12 Atchison Street, St. Leonards, NSW 2065. Telephone: 02 9935 7900. FAX: 02 9935 7999. Email: print@amcos.com.au or info@amcos.com.au. These rules are in accordance with the directions of the Australian Copyright Agencies Ltd. and NO variations will be permitted.
18. Communication with the adjudicator, during the Eisteddfod, is not permitted by parent, teacher, or competitors, excluding committee members. Enquiries are to be made through the Desk Secretary or Session Chairperson.
19. No prompting or assistance of any kind may be given by teachers or other interested parties during the competition. The adjudicator or convenor are the only people permitted to prompt performers.
20. All competitors, conductors and accompanists are requested to wear suitable attire for presentation. The adjudicator may deduct points if dress is unsuitable.
21. **ALL TIME LIMITS WILL BE STRICTLY ENFORCED.** Performers exceeding these limits **will** have marks deducted at the adjudicator's discretion. Music section groups have 5 minutes to set up and begin performing.
22. A music stand will be supplied for soloists. Groups and bands should provide their own.
23. **ONLY PIANO OR GUITAR ACCOMPANIMENT MAY BE USED FOR SOLOS, DUETS, TRIOS AND QUARTETS in General Music** section, unless prior approval has been sought from the committee.
24. Accompanists cannot sing with a solo.
25. A piano is available for accompaniment but you **must arrange your own pianist.**
26. Competitors are to collect the Adjudicator Reports and Certificates by the closure of each session. These are available, 15 minutes after the completion of a section, from the Secretary's desk.
27. Any protest must be made in writing within 15 minutes of completion of the section and be accompanied by a deposit of \$50.00 which will be forfeited if the protest is dismissed. **The decision of the Committee in all matters will be final.**
28. The Committee reserves the right to amend the program at any time by changing the order of the competitors. The Committee has the right to combine or remove sections where insufficient numbers enter.
29. The Committee reserves the right to appoint another adjudicator should the occasion arise.
30. It is an infringement of copyright law to use cameras and video cameras or recording equipment. These are strictly prohibited. **MOBILE PHONES MUST BE TURNED OFF BEFORE ENTERING VENUE.**
31. The Eisteddfod will be run in accordance with our COVID Safe Plan (which will be distributed closer to the event and updated as needed) and will adhere to all current health advice and rules at the time running. Please be prepared that things may change last minute and entrants will be advised accordingly and expected to comply with all protocols as necessary while in attendance of the Eisteddfod. In the event of a Government Restricted Cancellation, entry fees will be refunded less the administration fee.

2026 Instructions on How to Enter

Please read carefully:

Entries will be accepted via email or post.

- **All entries must be made on the Official Entry Forms.**
- **Entries need to be scanned and EMAILED to our email address**

saleeisteddfod@gmail.com

OR

Posted to PO Box 653, Sale, Vic. 3853

- **Please ensure your entry form is clear and legible—especially make sure your personal details are legible as all communication will be via electronic means especially email.**
- **Keep a copy of your entry form for your records—you will need it to confirm your schedule of events once you get your running sheet.**
- **You will receive a response from us to confirm that we have received your entry. (Please allow time for this—it will not be an automatic response).**
- **A generic running sheet of sections will be emailed to you once entries are finalised.**

VOCAL SECTIONS

300. VOCAL SOLO	12 years and Under	Entry : \$8.00
301. VOCAL SOLO.	13 - 17 Years	Entry : \$8.00
302. VOCAL SOLO	18 + Over	Entry : \$8.00
303. VOCAL SOLO - Stage or Film	Junior - Year 6 + Under	Entry : \$8.00
304. VOCAL SOLO - Stage or Film	Senior - Year 7 + Over	Entry : \$8.00
305. VOCAL SOLO - Aria	Open	Entry : \$8.00
306. VOCAL - Duet/Trio/Quartet	Junior - Year 6 + Under	Entry : \$14.00
307. VOCAL - Duet/Trio/Quartet	Senior - Year 7 + Over	Entry : \$14.00
308. VOCAL CHAMPIONSHIP Jenny Schultz Awards -2 contrasting songs	Primary	Entry : \$16.00
309. VOCAL CHAMPIONSHIP Jenny Schultz Awards - 2 contrasting songs	Secondary	Entry : \$16.00
311. VOCAL - Marian Widdis Memorial Award - 2 Contrasting songs - Competitors MUST perform in a Vocal Championship section		Entry : \$20.00

VOCAL PRIMARY SCHOOL / SECONDARY SCHOOL / COMMUNITY GROUPS

312. PRIMARY CHOIR	Year 6 + Under	Entry : \$15.00
313. PRIMARY CHOIR - CD Accompaniment	Year 6 & Under	Entry : \$15.00
314. PRIMARY CHOIR 1st : \$100 & Certificate, 2nd : \$60 & Certificate, 3rd : \$40 & Certificate	Year 5 + 6 only	Entry : \$20.00
315. All Abilities Choir/Vocal Group	Open to all ages	Entry : \$15.00
316. All Abilities Choir/Vocal Group - CD Accompaniment	Open to all ages	Entry : \$15.00
317. VOCAL ENSEMBLE 1st : \$100 & Certificate, 2nd : \$60 & Certificate, 3rd : \$40 & Certificate	18 Years + Under	Entry : \$18.00
318. VOCAL CHOIR	Open	Entry : \$18.00
319. VOCAL ENSEMBLE—CD Accompaniment	Open	Entry : \$18.00

PIANOFORTE SECTIONS

320. PIANO SOLO	8 Years + Under	Entry : \$8.00
321. PIANO SOLO	9 + 10 Years	Entry : \$8.00
322. PIANO SOLO	11 + 12 Years	Entry : \$8.00
323. PIANO SOLO	13 + 14 Years	Entry : \$8.00
324. PIANO SOLO	15 + Over	Entry : \$8.00
325. PIANO SOLO	Preliminary/Grade One Syllabus	Entry : \$8.00
326. PIANO SOLO	Grade 2 / 3 Syllabus	Entry : \$8.00
327. PIANO SOLO	Grade 4 / 5 Syllabus	Entry : \$8.00
328. PIANO SOLO	Grade 6 Syllabus + above	Entry : \$8.00
329. PIANO SOLO Own Composition	Must be accompanied by a copy of the music and a statutory declaration to verify authenticity	Entry : \$8.00
330. PIANO SOLO—Boogie/Blues/Jazz/Pop	9 Years + Under	Entry : \$8.00
331. PIANO SOLO—Boogie/Blues/Jazz/Pop	10 - 12 Years	Entry : \$8.00
332. PIANO SOLO Boogie/Blues/Jazz/Pop	13 - 16 Years	Entry : \$8.00
333. PIANO SOLO—Boogie/Blues/Jazz/Pop	17 + Over	Entry : \$8.00
334. PIANO DUET	12 Years + Under	Entry : \$14.00
335. PIANO DUET	13 Years + Over	Entry : \$14.00
336. PIANO CHAMPIONSHIP - 2 Contrasting Pieces - Must compete in at least one other Piano section 1st \$50 + Trophy, 2nd \$25 + Trophy, 3rd Trophy	Junior - Year 6 + Under	Entry : \$16.00
337. PIANO CHAMPIONSHIP - 2 Contrasting Pieces - Must compete in at least one other Piano section 1st \$75 + Trophy, 2nd \$35 + Trophy, 3rd Trophy	Intermediate - Year 7 - 9	Entry : \$18.00
338. PIANO CHAMPIONSHIP - 2 Contrasting Pieces - Must compete in at least one other Piano section 1st \$100 + Trophy, 2nd \$50 + Trophy, 3rd Trophy	Senior - Year 10 + Over	Entry : \$20.00
339. JOHN LESLIE SCHOLARSHIP In memory of Life Member Mr John Leslie OBE - Must perform in at least one other Piano section - Time Limit - 15 minutes, - 2 Contrasting pieces 1st : \$200 + Certificate Please note: prize money must be used for further tuition.	15 Years + Over	Entry : \$20.00

INSTRUMENTAL SECTIONS

340. ORCHESTRAL STRINGS SOLO	12 Years + Under	Entry : \$8.00
341. ORCHESTRAL STRINGS SOLO.	13 - 16 Years	Entry : \$8.00
342. ORCHESTRAL STRINGS SOLO.	17 Years + Over	Entry : \$8.00
343. ORCHESTRAL STRINGS Duet / Trio /Quartet	Junior : 12 Years + Under	Entry : \$14.00
344. ORCHESTRAL STRINGS Duet / Trio /Quartet	Senior : 13 Years + Over	Entry : \$14.00
345. ORCHESTRAL STRINGS CHAMPIONSHIP 1st : \$50 & Trophy, 2nd : \$25 & Trophy, 3rd : Trophy	Junior : 12 Years + Under	Entry : \$16.00
346. ORCHESTRAL STRINGS CHAMPIONSHIP 1st : \$100 & Trophy, 2nd : \$50 & Trophy, 3rd : Trophy	Senior : 13 + Over	Entry : \$18.00
347. BRASS SOLO	Junior -12 Years + Under	Entry : \$8.00
348. BRASS SOLO	Senior - 13 + Over	Entry : \$8.00
349. BRASS Duet/Trio/Quartet	Open	Entry : \$14.00
350. BRASS BAND CONTEST - PERPETUAL SHIELD 1st : \$600 & Shield, 2nd : \$400 & Certificate, 3rd : \$200 & Certificate	OPEN	Entry : \$25.00
350B. OPEN INSTRUMENTAL GROUP— with or without a conductor. For bands not eligible for the Brass Band contest. 1st: \$300, 2nd \$150, 3rd \$50	OPEN	Entry \$20.00
351. ORCHESTRAL WIND SOLO	12 Years + Under	Entry : \$8.00
352. ORCHESTRAL WIND SOLO	13 - 16 Years	Entry : \$8.00
353. ORCHESTRAL WIND SOLO	17 Years + Over	Entry : \$8.00
354. ORCHESTRAL WIND Duet / Trio / Quartet	Junior : 12 Years + Under	Entry : \$14.00
355. ORCHESTRAL WIND Duet / Trio / Quartet	Senior : 13 Years + Over	Entry : \$14.00
356. ANY INSTRUMENT SOLO (not provided for in other sections)	Junior - 12 Years + Under	Entry : \$8.00
357. ANY INSTRUMENT SOLO (not provided for in other sections)	Senior - 13 Years + Over	Entry : \$8.00
368. ANY INSTRUMENT Duet/Trio/Quartet (not provided for in other sections)	Junior - 12 Years + Under	Entry : \$14.00
368. ANY INSTRUMENT Duet/Trio/Quartet (not provided for in other sections)	Senior - 13 Years + Over	Entry : \$14.00
358. INSTRUMENTAL CHAMPIONSHIP Peter Ryan MLA Award - 2 Contrasting Pieces - Must perform in at least one other Instrumental Solo section 1st : \$50 & Perpetual Trophy, 2nd : \$25 & Trophy, 3rd : Trophy	Junior 12 Years + Under	Entry : \$18.00
359. INSTRUMENTAL CHAMPIONSHIP Peter Ryan MLA Award - 2 Contrasting Pieces - Must perform in at least one other Instrumental Solo section 1st : \$100 & Perpetual Trophy, 2nd : \$50 & Trophy, 3rd : Trophy	Senior 13 Years + Over	Entry : \$20.00

BANDS & INSTRUMENTAL GROUPS

360. PRIMARY INSTRUMENTAL GROUP - Minimum 5 members	NO VOCALS Adult accompanist permitted Time Limit : 8 mins	Entry : \$16.00
361. PRIMARY MUSIC GROUP - Minimum 5 members	NO VOCALS Adult accompanist NOT permitted Time Limit : 8 mins	Entry : \$16.00
362. PRIMARY PERCUSSION GROUP - Minimum 5 members	NO VOCALS Adult accompanist NOT permitted Time Limit : 8 mins	Entry : \$16.00
363. PRIMARY ROCK BAND - Minimum 5 members	VOCALS PERMITTED. Adult accompanist permitted Time Limit : 8 mins	Entry : \$16.00
364. SECONDARY BEGINNER BAND/ORCHESTRA	Up to Band Level 2 Time Limit : 8 mins	Entry : \$18.00
365. SECONDARY MUSIC GROUP/BAND/ORCHESTRA - Minimum 5 members John Leslie Scholarships 1st \$350, 2nd \$150	NO VOCALS Time Limit : 12 mins	Entry : \$18.00
366. SECONDARY PERCUSSION GROUP Minimum 5 members	NO VOCALS Time Limit : 12 mins	Entry : \$18.00
367. SECONDARY ROCK BAND - Minimum 5 members John Leslie Scholarships 1st \$150, 2nd \$75	VOCALS PERMITTED Time Limit : 12 mins	Entry : \$18.00